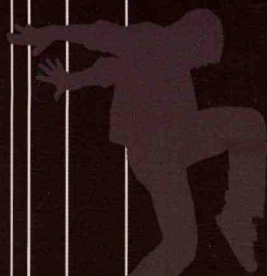


2010

ITM

*The First  
Iranian Theater Market*

**January 22-26 2010**  
Vahdat Hall / Tehran





*The First Iranian Theater Market*  
*ITM 2010*  
*(Market Guide)*

Director of Iranian Theater Market: Mohammad Atebbai

Booklet Editor: Nasim Soleimanpour

Layout & Design: Reza Behjat

Logo Design: Shahla Koohestani



The 28<sup>th</sup> Fajr International Theater Festival  
TEHRAN-IRAN January 2010



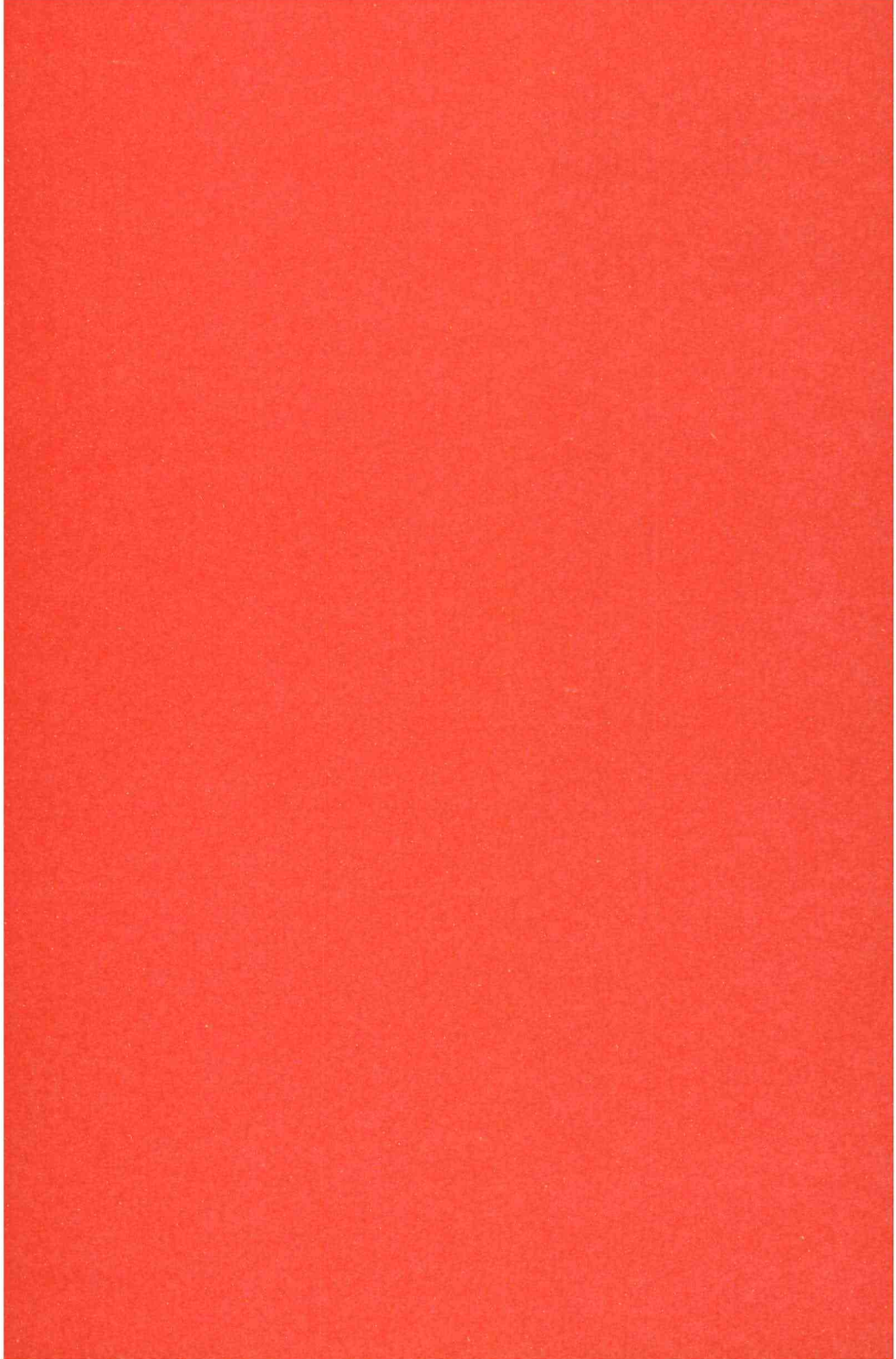
Sometimes events apparently simple happen in our lives and we simply pass through them. Meetings, dialogues, invitations, travels and their future reviews will explain that what were the opportunities and how we used them.

It has been years that Iran Theater whispers about worldwide relations or more often some productions participated in international scenes just based on talents, tastes or consistencies.

The result for these individual efforts and success on international scenes, even occasional and non-significant, were constructive to introduce the potency of Iranian Theater. And now for the first time Iranian Theater Market is the expanded view developing more relations.

With the best wishes for the most results

Mansoor Parsaei  
Artistic Director of  
The 28th Fajr International Theater Festival





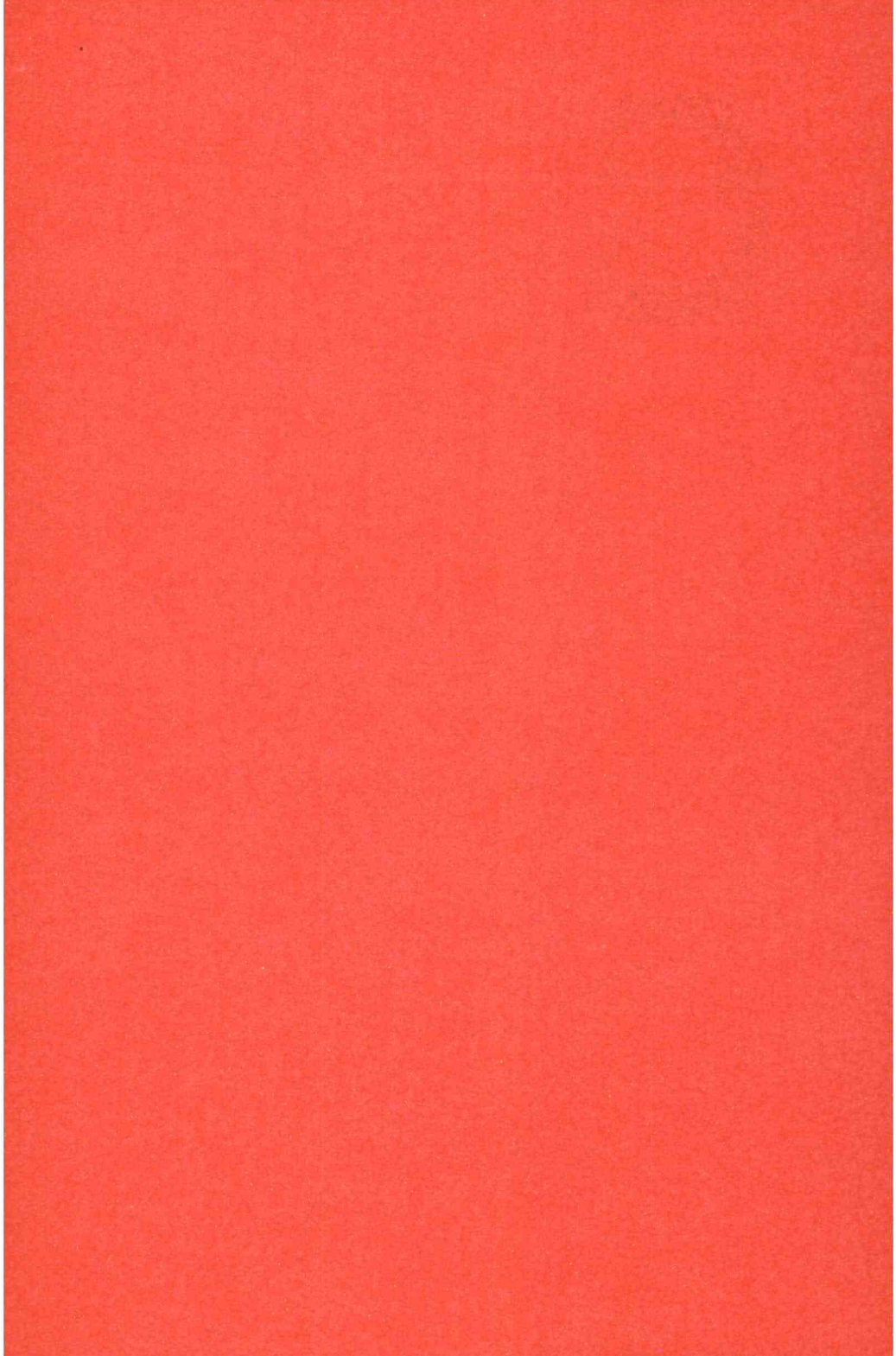
I am firstly so pleased to welcome all the Iranian theater companies as well as the international guests to the First Iranian Theater Market (ITM 2010). Theater plays an important role in contemporary culture, by reflecting humanity, exploring societies and purifying the souls of the audiences.

In a world, where the scale of the vast and diverse flows of information, has thrown most of human beings to their lonely caves, the catharsis is not found in the mere virtual world but in the liveliest forms of art, theater. A theater market is an essential meeting place to redefine the role of this art, as it builds bridges between the artistic creativity and cultural diversity to the enthusiastic audience of other world's villages.

The strategic views of a market are to create a direct and professional relation between the artist and art-consumer as knowledge would be the only key word and not "recommendation" or "interference".

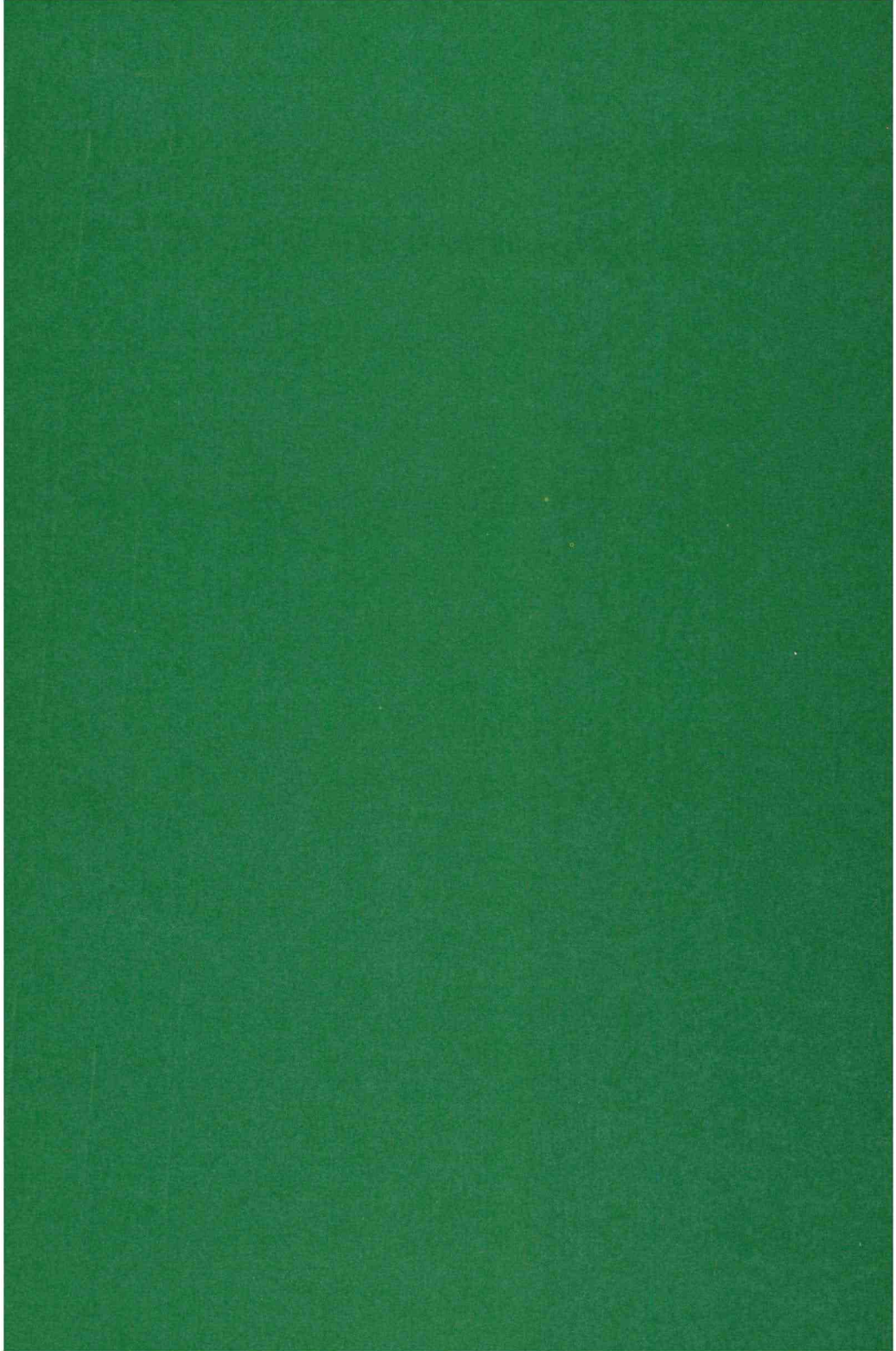
I truly hope our efforts will help all the participants to realize their wishes and ambitions and I sincerely wish you a fruitful and satisfying theater market.

Mohammad Atebbai  
Director of the First Iranian Theater Market





**Iran Theater  
Companies**



## Nasr Theater Group of Mahshahr

Artistic Director: Saeid Albo ,Ebadi

T: +98 916 652 17 49

E: raha\_dani@yahoo.com

1

### Available Productions

*The apple tree is not sinner, Standing on equator, 1417*

### Other Productions

*Eighth khan, The place like resurrection*

## Sayeh Theater Group

Artistic Director: Reza Haddad

T: +98 912 130 44 85

E: reza@itw.ir

I: www.itw.ir

2

### Available Productions

*Muzzle of silence, There is nobody to remember all the stories, Apocalypse on a silent party*

### Other Productions

*Armoon, Taaziye, Rostam left Shahnameh, Skopen tricks*

## Yerma

Artistic Director: Reza Gouran  
T: +98 912 334 35 40  
E: reza.gouran@gmail.com

3

### Available Productions

*Yerma, I want to sleep*

### Other Productions

*Nights sings its songs*

## Bazi Theater

Artistic Director: Attila Pesyani, Pegah Tabasinejad  
T: +98 912 316 03 32  
E: info@bazitheater.com  
I: www.bazitheater.com

4

### Available Productions

*Bitter as honey, Blade and moon, Metabolic, Devil's ship, Charisma, The mute who was dreamed, Pick on sand, Caligula the poet of cruelty*

### Other Productions

*Grieving with a dog, A collar for a dead dog, the mute who was dreamed, Behjat, Shut up! That's enough, Play in gallery, Bahrolgharayeb, The whisper of soil, Bicycle and the crow, The ground zero, Paper garden, Prologue, Death of silk, Medea reportage, Un out - of - Tune symphony*

## Mahan

Artistic Director: Amir Dezhakam

T: +98 912 132 42 98

E: amir\_dezhakam@yahoo.com

5

### ■ Available Productions

*Blood wedding, The Persian gulf dreams, Mitras Trilogy, Emperor and Anjelo, Good man*

### ■ Other Productions

*Ghosts, Medea, Earth and Sky, Tajmahal, The Caucasian chalk circle*

## ADONAI Theater Group

Artistic Director: Hasan Bastani, Afshin Zaree

T: +98 912 226 06 56, +98 912 215 50 36

E: kiasonlord@yahoo.com

6

### ■ Available Productions

*Soldier's day, No news in Charsoo, Pitook, Easter, For ever lasting, Another Pouriya*

### ■ Other Productions

Artistic Director: Afshin Hashemi  
T: +98 912 225 83 81  
E: seyedafshinhashemi@hotmail.com  
I: www.afshinhashemi.com

7

■ **Available Productions**

*Hasan and the Goblin, Hotel Iran*

■ **Other Productions**

*The most righteous killer of the world*

**Boomerang Theater workshop**

Artistic Director: Reza Mikailzadeh  
T: +98 912 317 50 15  
E: info@boomerangtheater.ir  
I: www.boomerangtheater.ir

8

■ **Available Productions**

*Life is too short, Aman's name Aligholi and he had a hen, Merciful and kind almighty God, Flower*

■ **Other Productions**

*How does Mr.Wolf look like, Grape garden, three drops, from these three*

## Donquixote Scene

Artistic Director: Ali Asghar Dashti

T: +98 912 201 46 05

E: info@donquixotescene.com

I: www.donquixotescene.com

9

### Available Productions

*The little prince (Majlese-e shabih khani), Pinocchio, Donquixot, Mul-lah Nasreddin*

### Other Productions

*Coffee shop - interior - night, The tale of Woman's play reading*

## Ghesse Theatre Group (GTG)

Artistic Director: Kazem Sayahi, Sanaz Bayan, Amirhosein Asani

T: +989123218629, +989122023764, +989356078119

E: ghessetheatre@gmail.com

10

### Available Productions

*Nightmares of silence, A doll's house, Anat (Moments)*

### Other Productions

*Fox and grape*

## Iran theatre workshop

Artistic Director: Siamak Ehsaei

T: +98 912 316 78 64, 0912 344 31 06

E: siamakehsaie@yahoo.com, mrh\_azad@yahoo.com

11

### Available Productions

*The truth is that the sun revolves around us!, Terminal*

### Other Productions

*Dead men's whisper*

## Mehr Theatre Group

Artistic Director: Amir Reza Koohestani

T: +98 912 395 19 13, +33 622 373 681

E: amir@mehrtheatregroup.com

I: www.mehrtheatregroup.com

12

### Available Productions

*Quartet: A journey north, Amid the clouds, Where were you  
January 08*

### Other Productions

*Murmuring tales, Dance on glasses, Recent experiences, Dry Blood  
and Fresh vegetables, Utopia*



## Tehran Experimental Theatre Group

Artistic Director: Masoud Delkhah

T: +98 912 239 03 28

E: masouddelkhah@yahoo.com

13

### ■ Available Productions

*Julius Caesar, Woyzeck, Tooba, The hidden lake*

### ■ Other Productions

-

## Alma Theater Group

Artistic Director: Katayoon Feiz Marandi

T: +98 912 198 23 12

E: katy66ir@yahoo.com

14

### ■ Available Productions

*Sharp turn, Without farewell, Athena-Moscow, The notebook*

### ■ Other Productions

*Mollusk, 9th stair*

## Virgule Performing Arts Company

Artistic Director: Arvand Dashtaray, Sara Reyhani

T: +98 912 340 02 29

E: arvand.dashtaray@gmail.com

15

### Available Productions

*7 commandments for being contemporary, Find the way, Walking on the clouds with closed eyes, Jackal weeding, A dream attached to a horse which doesn't collapse, Butterfly and yoke*

### Other Productions

-

## Rooyak and Tajrobeh

Artistic Director: Nima Dehghan, Hamid Reza Azarang

T: +98 912 616 45 90, +98 912 322 34 64

E: nima\_dir@yahoo.com, paeize68@yahoo.com

16

### Available Productions

*Cadence, Two meters by two meters, mother's survived, coolness memory ending*

### Other Productions

*The poet, A ruff bride, Prometheus in chains, Dove squared, Nighttime meeting, The pipe, Komeyl canal*

Artistic Director: Abbas Ghaffari  
T: +98 912 683 18 68  
E: abbas\_ghaffari2000@yahoo.com

17

■ **Available Productions**

*Water made me a story, Night whispers, I wanted to be a horse, Huriyeh's ungodly dream*

■ **Other Productions**

*Suddenly pigeon, Sleuth enters, The while we had been, Chehel gis*

**Andisheh Theater Troupe**

Artistic Director: Hossein Farrokhi  
T: +98 912 154 77 98  
E: farrokhi.cinematheatre@yahoo.com

18

■ **Available Productions**

*Romeo and Juliet, Macbeth, The symphony of awareness, Azar*

■ **Other Productions**

*His prophetic, Code of nights, Ghods en rotes, The evening of a pound, Esfandiar's tragedy*

## Papatiha

Artistic Director: Hadi Amel  
T: +98 912 509 95 49  
I: [www.papatihagroup.blogfa.com](http://www.papatihagroup.blogfa.com)

19

### ■ Available Productions

*Ah! If the rain come!!*, *Substitute*, *Salarjang's sad widows*, *Oedipus*, *Gholtashanha*, *Hosseingholi the man who had not lips*

### ■ Other Productions

*One master two servants*

## Mani

Artistic Director: Sirus Hemmati  
T: +98 912 321 05 71  
E: [galget@yahoo.com](mailto:galget@yahoo.com)

20

### ■ Available Productions

*Brother killing session*, *The sacrifice*, *Impossible is possible to*, *Father's madness shed your blood*, *A place among the pigs*, *Leaves dropping*

### ■ Other Productions

*Confidential*

## Koli

Artistic Director: Milad Akbarnejad

T: +98 936 370 01 29

E: milada@gmail.com

I: www.milad.blogspot.com

21

### ■ Available Productions

*I kiss you just with these bloody lips!, what I wanted to know about "Donton" but I afraid to ask "Jandark", I tore my dress then danced, Oh! If it rains!*

### ■ Other Productions

*There is a woman in Kabul which..., In silence sorrow shelter, The symphony on the bitter volcanic lava and etc.*

## Sooratak

Artistic Director: Sohrab Salimi

T: +98 912 158 30 07

I: www.soorataktheatre.com

22

### ■ Available Productions

*The Vanek Trilogy, Partners in crime, Enigma variations, Between worlds, Sentimental tectonics*

### ■ Other Productions

*Medea, Dead end, Two and a half clowns*

## Chisti

Artistic Director: Ali Narges nejad

T: +98 912 187 98 08

E: alinargesnejad@yahoo.com

23

### Available Productions

*When angel dreams of the dog, The leopard cleans his spots*

### Other Productions

*Cross from the sixth day with the voice I hear*

## Bahman

Artistic Director: Mehrdad Kouroshnia

T: +98 912 260 16 07

I: [www.bahmantheater.com](http://www.bahmantheater.com)

24

### Available Productions

*Mr. Leila, The stars song*

### Other Productions

*Trees*

## Yase Tamam

Artistic Director: Zahra Sabri

T: +98 912 386 75 90

E: sabri.yasetamam@gmail.com

25

### ■ Available Productions

*The earth and the universe, Tooti par, Eight moment*

### ■ Other Productions

*Marble pearl, Why? Rahbanoo, Stop life, Pomegranate girl*

## Iran Tajrobeh Theatre Group

Artistic Director: Kiomars Moradi, Payam Forutan,

Ahmad Kachechian T: +98 912 310 61 17

E: kumars2001@yahoo.com, pforutan@yahoo.com

I: www.tajrobehtheatre.ir

26

### ■ Available Productions

*Home, A midautumn night's dream, Faust, Tehran 1386*

### ■ Other Productions

*Sinbad's eighth journey, Secrets and lies, Dream in the empty cup, Talking with terrorists*

## Indra

Artistic Director: Atefeh Tehrani

T: +98 912 393 91 78

E: atefehth@yahoo.com, poonehmojtaba@gmail.com

27

### ■ Available Productions

*Read, Othello*

### ■ Other Productions

-

## Crazy body

Artistic Director: Yaser Khaseb

T: +98 912 719 03 97

E: yaser.khaseb@gmail.com

28

### ■ Available Productions

*Mysterious gift, Mud, Strong but true*

### ■ Other Productions

*Cage, Birth to death, Life spirit, Descent*



## **Pezhvak Group**

Artistic Director: Massoud Mousavi

T: +98 912 307 98 23

E: mousavi912@yahoo.com

29

### **Available Productions**

*The nightmare of the 17th street, Ice sculptures*

### **Other Productions**

*If one day morning... , Life is something good, Father and son, There was a city underneath the dark sky*

## **Peyvand Theatre Group**

Artistic Director: Manijeh Mohamdei

T: +98 912 157 32 93, +98 932 941 01 46

E: manijehmahamedi44@yahoo.com

30

### **Available Productions**

*The Exonerated, Twelve, Eardropping, So-Voo-Shoon, Sure Thing, Same as Every day, The Banquet and etc.*

### **Other Productions**

*Medea, Norenberg court, Blindness, A view from the bridge and etc.*

## New Experience Theater Group

Artistic Director: Asghar Khalili

T: +98 912 816 46 68

E: shiva20m@yahoo.com

I: www.tajrobena.blogfa.com

31

### Available Productions

*Otrar nameh, Sorkh ab (Red water), Blond hair*

### Other Productions

-

## Moaser Theatre Group

Artistic Director: Nader Borhani Marand, Kourosh Narimani

T: +98 912 645 48 43

E: paez\_act@yahoo.com, kp\_narimani@yahoo.com

32

### Available Productions

*Romulus the Great, The Nightmares Of An Unfaithful, Skittish, Hotel Plaza, Macondo, The wild duck, Svejik, Don Kamilo, Tehran Under The Wings Of Angels, Moon Foreheaded and etc.*

### Other Productions

*Avignon nights, The old sword, Chista, Death of a salesman, The most lonely dead beauty, Deadly episodes and etc.*

## Aran

Artistic Director: Behrooz Gharibpour

T: +98 912 148 62 76

E: gharibpourbehrooz@yahoo.com

I: www.behroozgharibpour.com

33

### ■ Available Productions

*Puppet opera of Rostam and Sohrab, Puppet opera of Macbeth, Puppet opera of Ashoora, Puppet Opera of Molavi*

### ■ Other Productions

*Uncle Tom's Cabin, Bitter Tale of Tala, 2,342 Bad Days, 7 Khan-e Rostam and etc.*

## Forough Ardabil

Artistic Director: Majid Vahedizadeh

T: +98 914 152 89 91

E: forough\_theatre@gmail.com

I: www.foroughtheatre.blogfa.com

34

### ■ Available Productions

*Sabz Sohrab Sorkh, Ezhdeha chehrak, Shabahe sharghiye sag, Akharin bazi, Dar jameye mordegan.*

### ■ Other Productions

*Bi sarzamntar az bad, Banooye noor, Aroose payambar, Sakene eshgh, Hekayate morvarid and etc.*

## Mungu Theater Group

Artistic Director: Homayun Ghanizadeh

T: +98 912 712 35 61

E: p\_monshizadeh@yahoo.com

I: www.mungu.ir

35

### ■ Available Productions

*Daedalus & Icarus, Caligula, Agamemnon*

### ■ Other Productions

*Waiting for Godot*

## Sayeh Mehr

Artistic Director: Mohammad Heidari

T: +98 912 346 46 29

E: heidari17@yahoo.com

36

### ■ Available Productions

*In my heart, All mornings of Earth, Resurrection of love*

### ■ Other Productions

*Ode of profanity, Mehre javedan, Manzoomeye malakoot, Red Spring (Bahare Sorkh)*

## Eastern Bread and Puppet

Artistic Director: Omid Niyaz

T: +98 913 301 54 06

E: nanoaroosaktheater@yahoo.com

37

### ■ Available Productions

*Narenj and Toranj, Grey kids, Cinderella in dead end*

### ■ Other Productions

*Uncompleted stories, Niloofar and her puppets*

## Rasha

Artistic Director: Farhad Sharifi

T: +98 912 339 71 50

E: rasha\_group87@yhao.com

38

### ■ Available Productions

*Incomplete Story of That Lucky Woman, The Ballet with the broken legs, The bench of happiness*

### ■ Other Productions

*Headline, Story, Mina, Secret*

## Apple Tree Group

Artistic Director: Fahimeh Mirzahosseini, Sima Mirzahosseini  
T: +98 919 319 56 94, +98 935 248 49 11  
E: puppet@appletreegroup.ir , appletreegroup@yahoo.com  
I: www.appletreegroup.ir

39

### Available Productions

*Khastegariye abji khamom (who wants marry to elder sister?!),  
Pahlevan kachal (The bald hero), Arash*

### Other Productions

-

## Eede theatre group

Artistic Director: Ahmad Soleimani  
T: +98 912 553 91 40  
E: aeen\_iran@yahoo.com  
I: www.eedettheatre.com

40

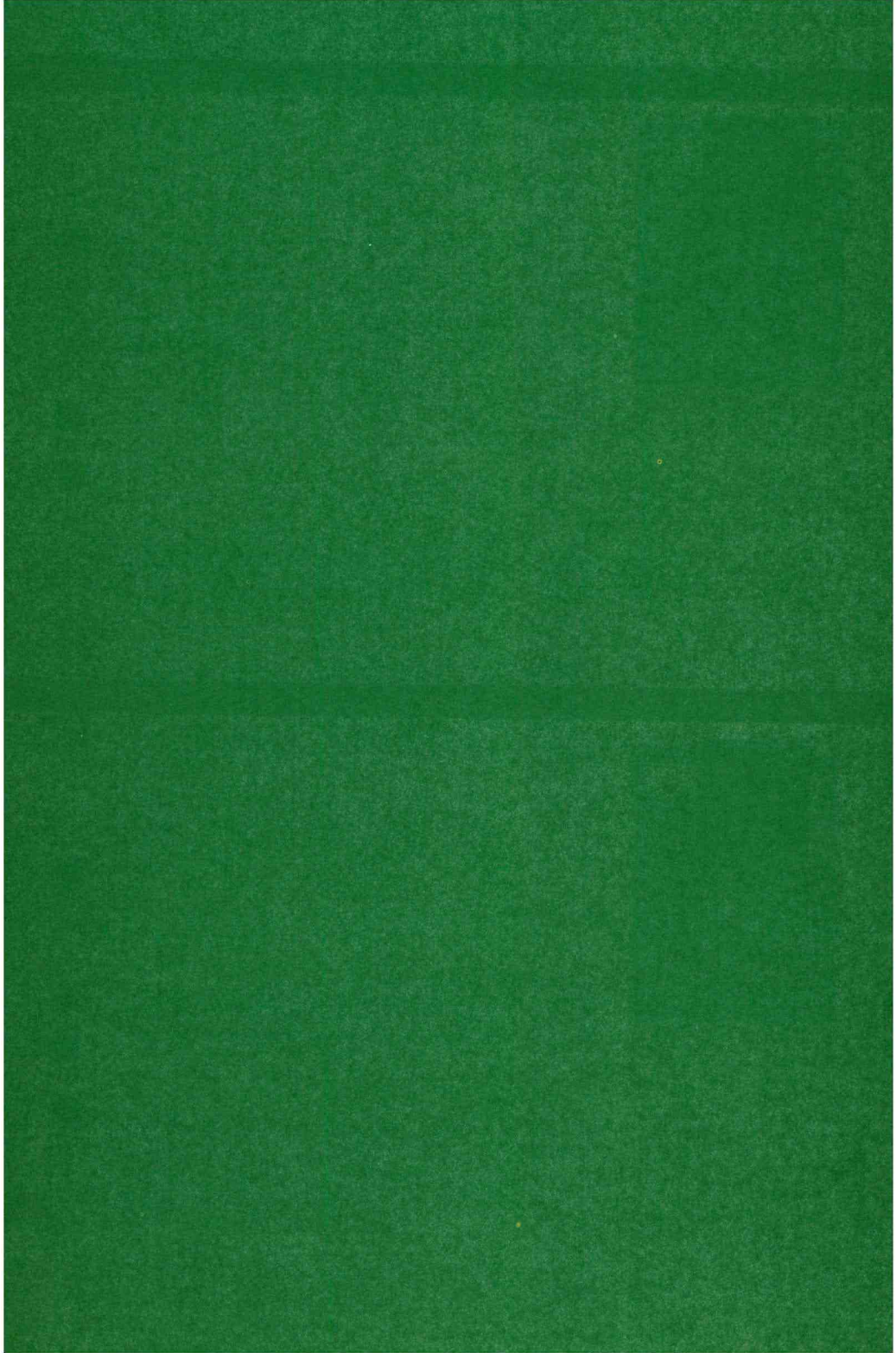
### Available Productions

*The best mum of this area, one girl one soldier, The story of the king of  
story land, The last dinner*

### Other Productions

*where are you Hasanak?, Mehre giah, Earth blues, Shame gharib,  
silence time of Dolls, a mother for always, cook wolf, Narges's mem-  
oirs ring*

**I**ran Theater  
**Bodies**





## Dramatic Arts Center of Artistic Domain (Hozeh Honari)

Managers: Saeed Kashan Fallah  
T: +982188895053, +982188804072  
E: info@dramatic.ir

41

### About Organization

Hozeh Honari started working coincident with the establishment of Hozeh Honari in 1979 known as theatre unit. Supporting performances and publishing Sahneh magazine, establishing research department of dramatic arts center are the Hozeh Honari's Activities.

### Activities

Supporting youths' dramatic creativities, Promoting Islamic culture, values, aims and revolution's ideals, Make enthusiastic people familiar with dramatic arts by scientific criticism method, Introducing and promoting undertaking, dynamic art which includes revolutions and moral purports, Introducing religious, divine and literary myths, Reviving Islamic-Iranian customs, rites and noble values and etc.

## Dramatic Arts Director of Tehran Municipality's Cultural-Artistic Organization

Managers: Shahram Karami  
T: +982122263380-1  
E: sh.k1351@yahoo.com

42

### About Organization

It was established in 1996 for the purpose of developing culture and art in Iranian society and improving urban culture. Cultural development, deepening religious wisdom, strengthening humans' aesthetic sense, joyful living along constructive morale and etc.

### Activities

Producing and performing Dramatic works to improve Tehran's public culture, Holding Urban and thematic theatre festivals, participating in producing and performing costly plays, participating in holding other institute and organizations' festivals, consideration of professional activities in children and young adult theatre field, activating Cultural center and cultural houses' theatres and etc.

## UTHI - IIFUT

Managers: Abbas Aghsami, Amirhosein Hariri  
T: +98 21 88895475, +98 21 66487231  
E: info@uti.ir, iifut@iifut.net

43

### About IIFUT

Iran International Festival of University Theatre has started to work in 1997 and has been contributing in theater ever since then. This festival is annually and happens by national and international participants. The 13th IIFUT will be held on spring 2010 in Tehran.

### About UTHI

Giving public shows to all high educational centers, professors and students, UTHI organizes performances in Universities. Recognizing elites and introduce them to professions, attract other organs, and having interaction with all theatrical and non- theatrical centers for the support of students shows and finally making clear view for University Theater are the goals of this forum.

## Kanoon

Managers: Mohammad Simzari  
T: +98 21 88964774  
E: tak.kanoon@yahoo.com

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### About Organization

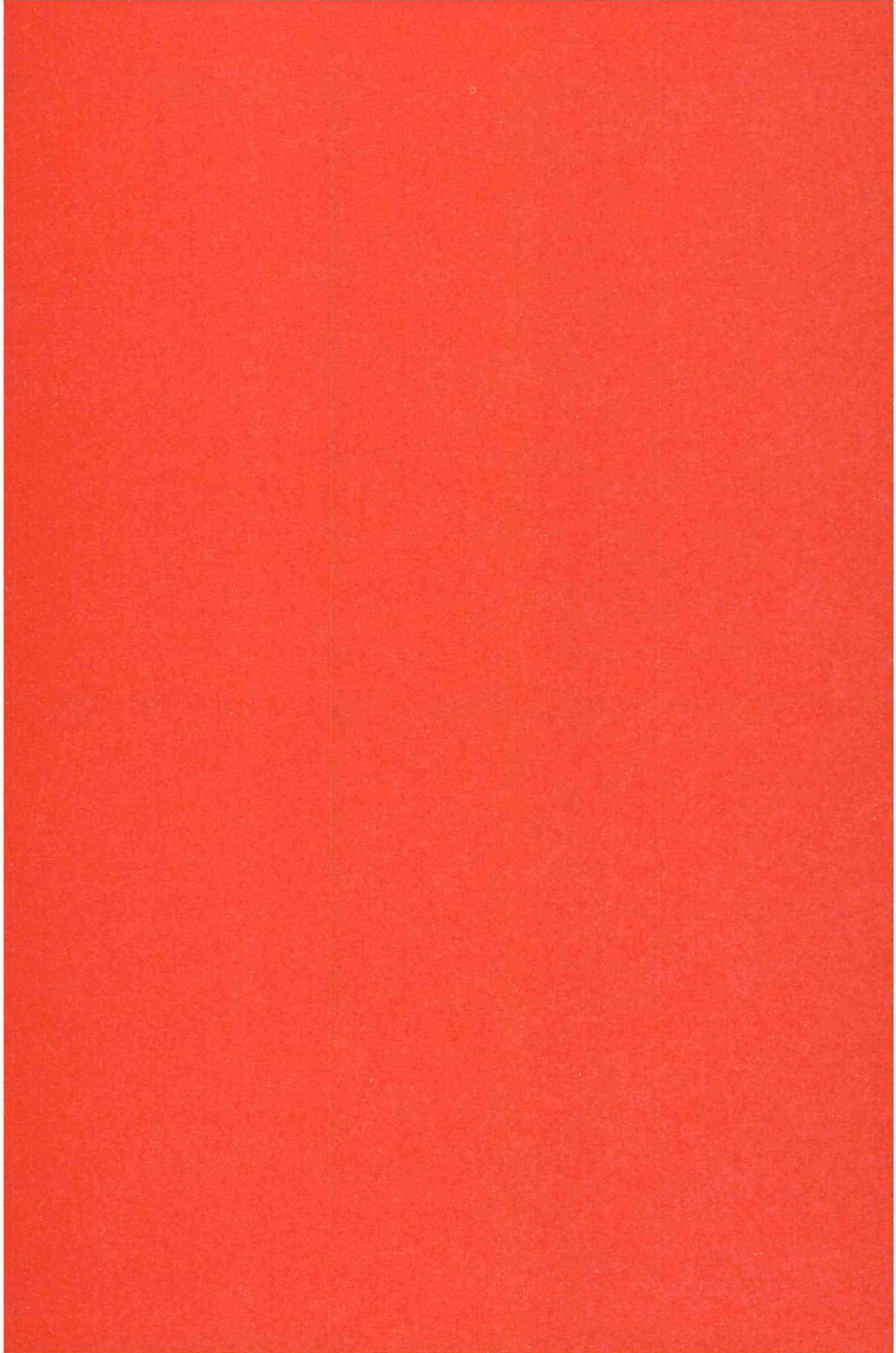
The long history of attempts of Kanoon in children's art and literature reveals some culturally effective performance. Such attempts have begun since 1344 (1965), aiming at creating some pedagogical, educational works for children and young adults.

### Activities

Theatre production, theatre foundation and organization, holding puppet festivals, publishing theatre and youth theatre books, publishing Tak magazine and etc.

Kanoon is the abbreviation for "Theater and puppet theatre Management, Intellectual Development of Children & Young Adults"

**Offices in  
Dramatic  
Arts Center of  
Iran**



## Children Theatre Office

Managers: Sadegh Mousavi

T: +98 21 88813440

E: sms.musavi@yahoo.com

45

### ■ About Office

Children Theatre Office is the responsible for kid theatres under supervision of Dramatic Arts Center of Iran.

### ■ Activities

Domestic and international workshops, seminars, publication, festivals, researches and etc. Forming the annually Theater Festival for Children and Young Adults is one of the most important activities of the office. This festival has international section.

## Namayesh Publication Office

Managers: Mohammad Hossein Naserbakht

T: +98 21 66747674

E: namayesh\_magazine@yahoo.com

46

### ■ About Office

Namayesh Publication Office which is the responsible for Publications under supervision of Dramatic Arts Center of Iran formed in 1987 to issue theatrical theories in books, magazines and similar media.

### ■ Activities

Publishing books, magazines, catalogues and all similar publications. Supporting libraries in the fields linked to drama and performing arts. Taking part in forming specialized libraries all over the country and etc.

## Puppet Theatre Productions Office

Managers: Fariba Raisi

T: +98 21 66705101-5 Ext. 323

E: faribaraeisi@gmail.com

47

### ■ About Office

Puppet Theatre Productions Office was formed in Feb 2006. It has the responsibility to supervise puppet works productions under supervision of Dramatic Arts Center of Iran.

### ■ Activities

Domestic and international workshops, seminars, publication, research and etc.

## Ritual traditional theater Office

Managers: Mohammad Hossein Naserbakht

T:

E: bakhtbs@Yahoo.com

48

### ■ About Office

Ritual traditional theater Office is the office which has the responsibility to protect, organize and expand old types of Persian and Islamic performing arts which have been some parts of culture and traditions in Iran.

### ■ Activities

Forming and organizing theatre seminars, festivals and workshops, researches on Iranian rituals and traditional types of performing arts, supporting ritual and traditional groups and individual theatre artists and etc.

## Province Theater Office

Managers: Mehdi Hajian  
T: +98 21 66705101-5 Ext. 431-4  
E: faribaraeisi@gmail.com

49

### About Office

States Theatre Unison Office is the backbone provider for theatre in Iran states. This office is the connection between Dramatic Arts Center of Iran and theater artists who live in different states of the country.

### Activities

Editing bylaws for states theatre, Forming and organizing theatre festivals, workshops in Iran states.

## Street Theatre Office

Managers: Shahram Karami  
T: +98 21 66705101-5  
E: sh.k1351@yahoo.com

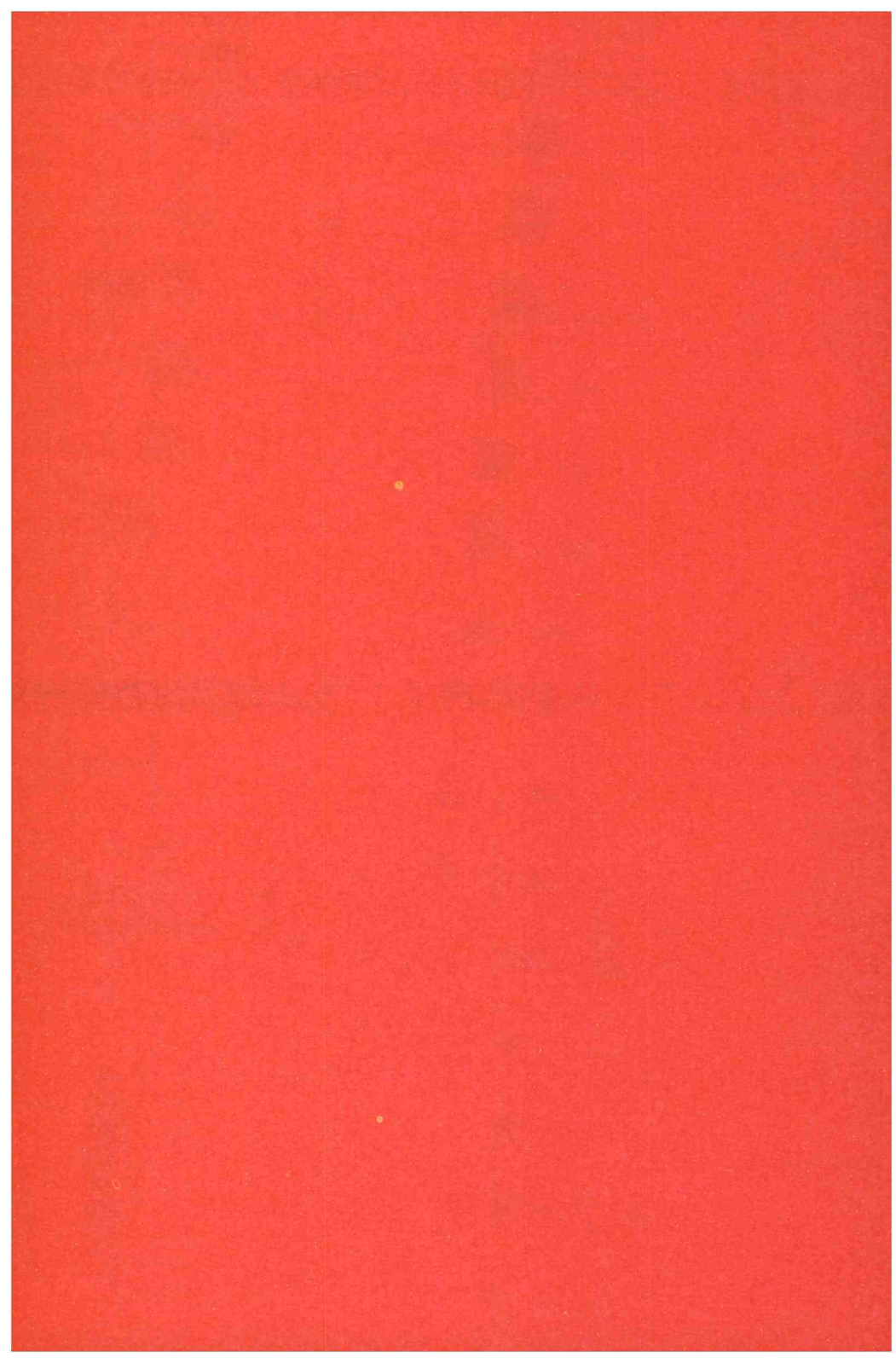
50

### About Office

States Theatre Unison Office is the backbone provider for theatre in Iran states. This office is the connection between Dramatic Arts Center of Iran and theater artists who live in different states of the country.

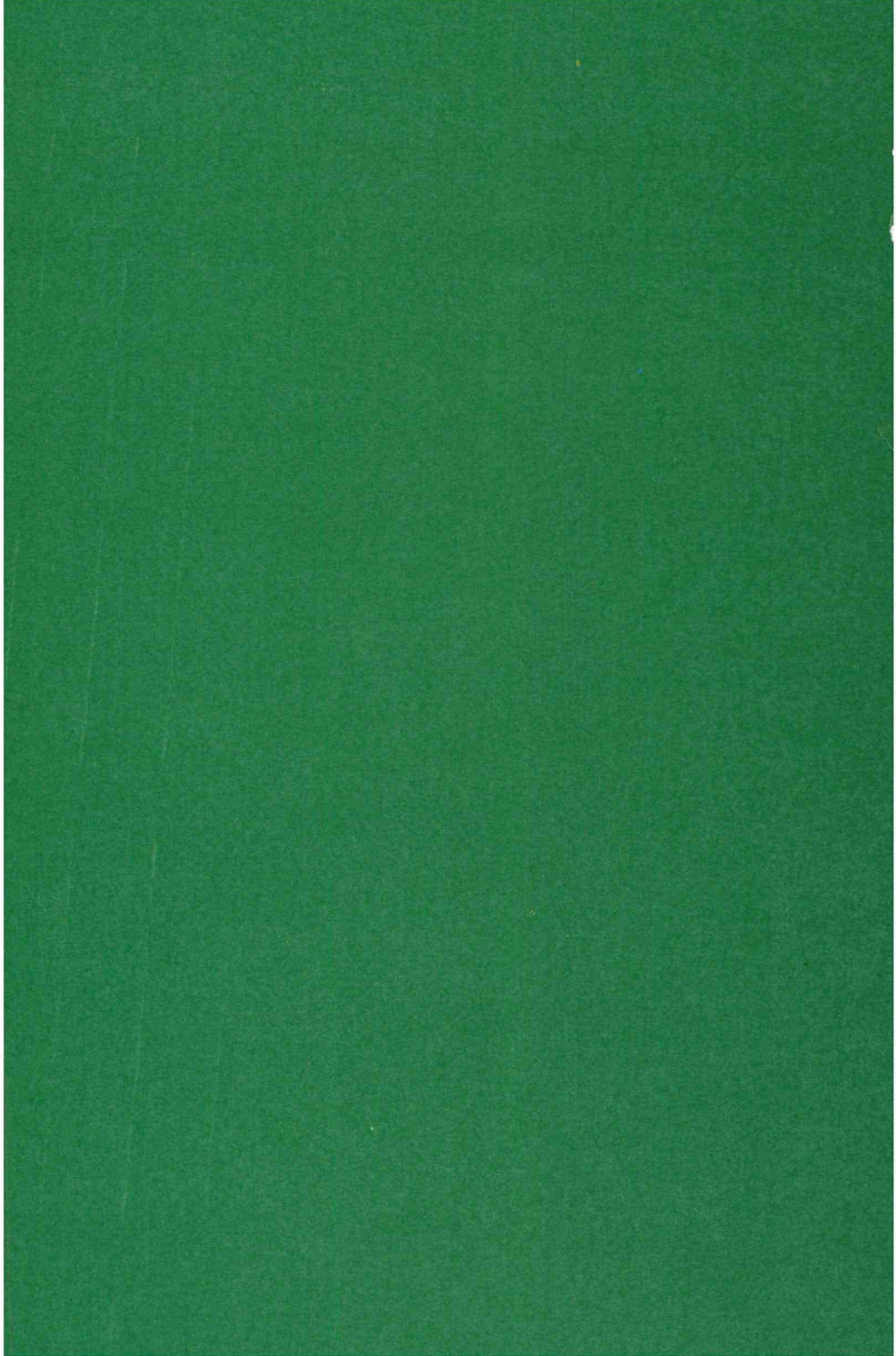
### Activities

Domestic and international workshops, seminars, publication, festivals, researches and etc.





# **I**nternational Guests



## Afghanistan (SFACA)

Simorgh Film Association of Culture and Art  
(SFACA)

T: +93799240824

E: simorghfilm@yahoo.com



### About (SFACA)

Simorgh Film Association of Culture and Art situated in Herat participated in Afghan National Theatre Festival of Kabul and also joined in 10th International Theatre Festival of NATIONAL SCHOOL OF DRAMA (NSD) in India and etc. Abdul Hakim Hashemi is the General Manager of SFACA.

### Participants

Abdul Hakim Hashemi (Artistic Director), Lila Hossaini, Mohamad Reza, Monirah Hashemi, Sayed Mostafa and Somieh Hasan Zada are participants of SFACA in ITM 2010.

## Armenia (High Fest Armenian Theatre Festival)

Shoghakat Galstyan

T: +37491421822

E: bccp@arminco.com



### Biography

Shoghakat Galstyan is the High Fest representative. This festival was established in 2003. It is organized by Armenian Actors Union. Over past five years the Festival has significantly expanded and has drawn international attention.

### Education and Work

The organizers are aimed to bring to Yerevan the best and most innovative of small-scale theatres, presenting the rich palette of world-wide theatrical art. On the other hand, the Festival will show the ancient traditions of Armenian Culture on the international area making it closer to the world theatrical processes.

## Austria (Performing Arts Director of Wiener Festwochen)

Stefanie Carp

T: +43158922336

E: carp@festwochen.at



### ■ Biography

She worked as a dramaturge for Düsseldorfer Schauspielhaus, Theatre Basel and Schauspielhaus Hamburg; Stefanie Carp served as the Performing Arts Director of Wiener Festwochen, and from 2005 to 2007, as chief dramaturg at Volksbühne am Rosa-Luxemburg-Platz in Berlin.

### ■ Education and Work

She holds a degree in literary studies. Since August 2007, she has been active as the Performing Arts Director of Wiener Festwochen.

## Azerbaijan (Azerbaijan State Musical Comedy Theater)

Ali Gismat H. Lalayev

T: +994124934919

E: mkt-eo@box.az

### ■ Biography

Born in 1956, he started his activities as a journalist and then director of a cultural club in 1972. He was appointed as the head of Art Department of the Ministry of Culture of the Republic of Azerbaijan from 1996 to 2008.

### ■ Education and Work

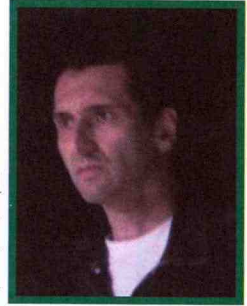
Director of Azerbaijan State Musical Comedy Theater. Honored Art Worker.

## Brazil (co-founder of the SOBREVENTO Group)

Luiz André Cherubini

T: +551132729684

E: grupo@sobrevento.com.br



### ■ Biography

He performed scores in Brazilian cities and participated at the main Theatre Festivals in Brazil, as well as performing and directing the Sobrevento Group in journeys across the world. He organized some international animation theatre festivals in Rio de Janeiro, such as the "RIO BONECOS 92", MARIA MAZZETTI 95 EXHIBITION, and etc.

### ■ Education and Work

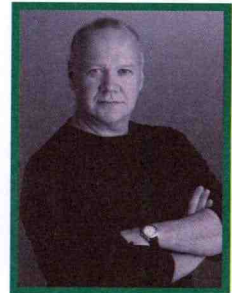
Graduated in Theater Directing and Social Communication by the Uni-Rio and the Federal University of Rio de Janeiro. He was the curator of the 1st RIO CONTEMPORARY SCENE and the SESI BRAZILIAN AND WORLD PUPPETS, since 2004. He has delivered lectures, meetings and workshops on several theatre topics, particularly the animation theatre.

## CANADA

Brian Dooley

T: +1 (780) 4686570

E: briandooley@shaw.ca



### ■ Biography

Brian Dooley has been involved in radio, television, film and theatre for nearly thirty years. During that time he has garnered several awards and many honors in several media. He has worked as producer, director, actor, writer and instructor.

### ■ Education and Work

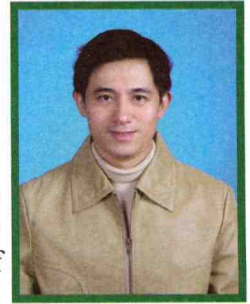
Co- Artistic Director in The Village Theatre Company. President in Distractions Productions Inc. Edmonton Liaison in Alberta Playwrights' Network. Vice President in Creative - Great North Productions, Alliance Atlantis and etc.

## China (Secretary General of Chinese Center of ITI)

Wang Ling

T: +861059759518

E: ctawangling@bbn.cn



### ■ Biography

International Theatre Festival Organizer, Coordinator in the field of theatre, Playwright & translator, 1988-1990 Founder and Managing director of Beijing Theatre for the Deaf 1988-1990 and etc.

### ■ Education and Work

B.A. on English Literature at Graduated from Beijing Foreign Studies University, Secretary General of Chinese Center of I.T.I. (International Theatre Institute) Vice-director of International Department, Chinese Theatre Association.

## China (Director of Art Development Center)

Zhou Guang

T: +861059759518

E: ctawangling@bbn.cn



### ■ Biography

A Famous theatre activist in China. From 1993, he has organized over 120 various national theatre nongovernmental events. One of these events is China Playlets Theatre Awards Contest, which started in 1994 and successively run 15 sessions. He is the founder of The Children Actors Contest of the Chinese Traditional Operas.

### ■ Education and Work

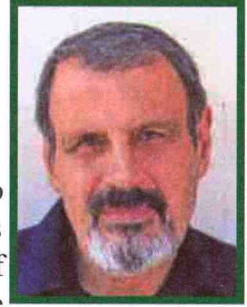
Director of Art Development Center, Chinese Theatre Association, and director of Art Training Center of Chinese Theatre Association. He also founded the Bingzhou-Boxing Small Theatre Productions Festival in 2003 which has been successively running for 7 sessions.

## Cyprus (Co-founder of Theatr Technis in Cyprus)

NEOPHYTOS NEOPHYTOU

T: +35799480680

E: ccoiti@cytanet.com.cy



### ■ Biography

He is the co-founder and actor of the Theatro Technis in Cyprus and the Popular Theatre. He was the Manager and Director of the Children's Stage of the National Youth Council. He is a member of the Committee responsible for the Honorary Pensions of the Ministry of Education and Culture.

### ■ Education and Work

Graduated the Pancyprian Gymnasium, Nicosia. Graduated the Dramatic School of Greek Music Academy of Cyprus, Graduated the Karolos Koun - Theatro Technis Dramatic.

## Colombia (General Director of Cali Teatro)

Alvaro Arcos

T: +5728938790

E: amigos@caliteatro.com



### ■ Biography

He has won national prizes in the category of Student Theatre in the 70's due to his director role in works. During his 45 years of theatrical work, he has directed multiple plays by authors.

### ■ Education and Work

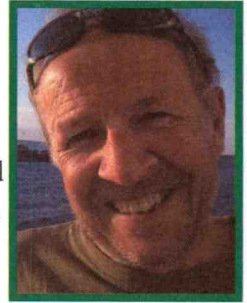
He has the Diploma of Professional Studies in Dramatic Arts. Nowadays, he is completely dedicated to Cali Teatro, institution started by him in 1989 where now he performs the role of General Director.

## Denmark (Vice - president ASSITEJ Denmark)

Søren Valente Ovesen

T: +4548187007

E: valente@mail.tele.dk



### ■ Biography

Playwright, Stage director, Actor, General and artistic manager of Theatre Batida Copenhagen.

### ■ Education and Work

Vice - president ASSITEJ Denmark, Executive member ASSITEJ International, Member of selecting committee for ASSITEJ congress 2011

## Estonia (Chief Designer, Tallinn City Theatre)

Iir Hermeliin

T: +3726650850

E: iir@linnateater.ee



### ■ Biography

Iir Hermeliin born in 1973. She is a scenographer by education.

### ■ Education and Work

Estonian Art Academy A.M. course, Prague Academy of Performing Arts, Scenography faculty. Since 2003 works as Chief Designer at Tallinn City Theatre. Since 1994 is member of Association of Estonian Scenographers and Association of Estonian Artists and from 2004 board member and etc.

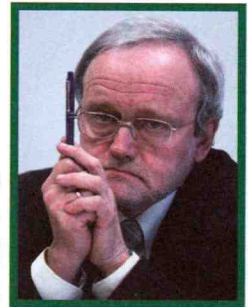


## Estonia (Chairman of the Council of Ugala Theatre Foundation)

Jaak Allik

T: +3724346480

E: jallik@hotmail.ee



### ■ Biography

Jaak Allik is a member of the Board of Estonian Theatre Union and member of the Estonian Theatre Director's Union. As director he has produced about 20 plays in Tallinn, Viljandi, Kuressaare and Samaara (Russia). During 40 years he has actively worked as theatre critic and publicist.

### ■ Education and Work

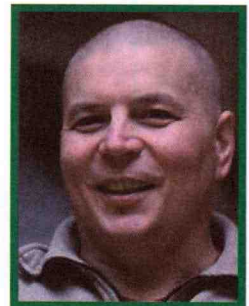
He has been a member of jury in the international theatre festivals in Torun (Poland), Quebec (Canada), St. Petersburg (Russia), and Vilnius (Lithuania). During last three years he has been the chairman of the jury of Estonian Theatre Annual Prizes.

## Estonia (General Manager of NGO Union R.A.A.A.M)

Mart Meos

T: +37256685880

E: Mart.meos@mail.ee



### ■ Biography

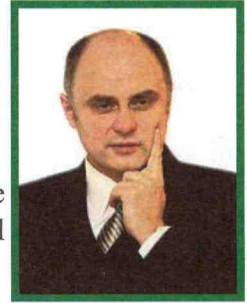
He is a member of Estonian Union Actors and General Manager of NGO Union R.A.A.A.M. He was also Project Manager of VAT Theatre and before.

### ■ Education and Work

He is Educated from Tallinn Pedagogical Institute in directing. Some of his main projects were Children(s) Crusade, Who am I, Save Our Souls, HIV, Portrait of a freezing artist, Hell, Under Estonian things, Soldier, Stop over and etc.

## Estonia (Director of Tallinn Citytheatre)

Raivo Põldmaa  
T: +3725050370  
E: r.poldmaa@linnateater.ee



### ■ Biography

He is a member of the Board of Estonian Theatre Union, Estonian Theatre Director's Union, council SA Estonian Theatre Agency and etc.

### ■ Education and Work

He had studied at Tartu University, faculty of philosophy, Estonian and Finno-Ugric philology (unfinished). He worked as director in Tallinn Citytheatre, Estonian Youth Theatre and etc.

## Estonia (Artistic director of the International Theatre Festival BALTO SCANDAL)

Priit Raud  
T: +3726464476  
E: priit@tants.ee



### ■ Biography

PRIIT RAUD started his professional work when he was the programming manager for the dance at the Tallinn Old Town Days in 1991. He was a founding member and executive director of TIKE the dance bureau at the Estonian Centre of Folk Culture.

### ■ Education and Work

He has been the member of THEOREM Association, artistic director of the biannual International Theatre Festival BALTO SCANDAL, artistic and managing director of the Kanuti Gildi SAAL, head of the 2.tants promotion/ independent dance organization and etc.

## Ireland (Artistic Director of Dublin Int'l Theatre Festival)

Loughlin Deegan

T: +35316778439

E: loughlin@dublintheatrefestival.com



### ■ Biography

Loughlin Deegan is Artistic Director and Chief Executive of the Dublin International Theatre Festival. He was Executive Producer of Rough Magic Theatre Company from 2003-2006.

### ■ Education and Work

For the Irish Theatre Institute (formerly Theatre Shop), the first two editions of the Irish theatre Handbook, a comprehensive guide to drama and dance in Ireland, North and South and compiled and edited the launch phase of the Irish Playography Database ([www.irishplayography.com](http://www.irishplayography.com)). The Aberhart Summer, Tom & Liz Austen Mysteries, Sahara, Stranger in Taransay, The Things We Do For Love

## Georgia

Levan Khetaguri

T: +995 95 305 000

E: lkhetaguri@hotmail.com



### ■ Biography

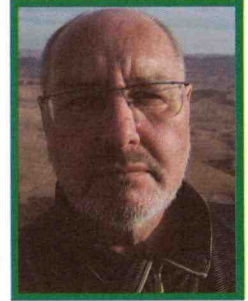
Secretary General of Georgian Regional Theatre Network/GRTN, Consultant in International affairs for the State Drama Theatres in Batumi, Poti, Zugdidi, Materclasses of Robert Sturua, Tonino Guera, British Playwriters, Leshek Mondzik and others.

### ■ Education and Work

Ph D in World Theatre Study in GITIS, HIGH School Moscow, International Cooperation in the Arts /course/ certificate in ASU, Amsterdam, Performing Arts Management / course / certificate AMSU, Amsterdam, Organizer and producer, contemporary dance project, The Netherlands, Germany, France, Georgia – co producer and etc.

## Germany (Drama department at the municipal theatre of Kiel)

Eberhard Elmar Zick  
T: +49431577867  
E: ElmarZick@aol.com



### ■ Biography

Publisher, dramaturge, director, producer, leading dramaturge of the drama-department and representative of the director of the drama department at the municipal theatre of Kiel [Raymund Richter] and etc.

### ■ Education and Work

Sciences of Theatre, Film and TV, History of Art at the universities of Berlin. Referee for the press at the international theatre festivals “Theater der Welt” at Frankfurt/on the Main and at Stuttgart, Joint owner and manager of the art gallery LAST/ZICK – CONTEMPORARY ART etc.

## Germany (chairman of the German Association of Free Theatres)

Peer Damminger  
T: +496215668253  
E: peer@damminger.de



### ■ Biography

Working as producer, he was responsible for the production of more than 50 plays in the last twenty years. In 1989 he founded his first theatre ensemble together with Bärbel Maier and René Pollesch.. In 1996, he was honored by the Foundation of the State of Rhineland-Palatinate for his achievements as actor and director.

### ■ Education and Work

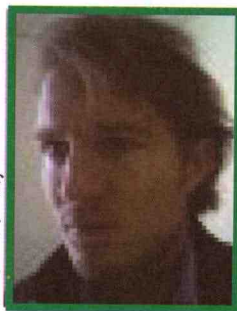
Cancelling his carrier as a carpenter, he studied theatres in Erlangen and at the Faculty of Dramatic Arts and Sciences“at the University of Gießen. He was chairman of the German Association of Free Theatres and member of the jury for the Fonds Darstellende Künste. Barbel Erna Maiet and Uwe Heene are his colleagues.

## Germany

Daniel Kötter

T: +491637296782

E: dkoetter@web.de



### ■ Biography

His installations have been shown at a range of theatres and galleries, such as the Hebbel-Theater Berlin, KW- Institute for Contemporary Art Berlin, Casa da musica Porto, deSingel Antwerpen, Konzerthaus Vienna and etc.

### ■ Education and Work

Since 2000 he is artistic director at the labor für musik:theater Berlin. Since April 2008, Daniel Kötter is a fellow at the Akademie Schloß Solitude, Stuttgart; Constanze Fischbeck is his colleague.

## Greece (PERSONA THEATRE COMPANY)

Avra Sidiropoulou

T: +30 210 8218518

E: avrasid@yahoo.gr



### ■ Biography

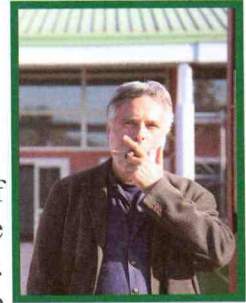
Avra Sidiropoulou is the artistic director of the not-for-profit Persona Theatre Company, which has received state subsidy by the Hellenic Ministry of Culture, as well as by the Hellenic Culture Organization, the Onassis Foundation, the Costopoulos Foundation and the European Union and through which she has directed in several theatre.

### ■ Education and Work

Avra Sidiropoulou holds a PhD in the Theatre of the “Director-Auteur”, received with distinction from the Aristotle University of Thessaloniki. She also has a Master’s Degree in Text and Performance Studies from King’s College London, an M.Phil in American Literature from Cambridge University and an MFA Degree in Theater Directing from Columbia University.

## Italy (Artistic Director of Centre for Theatrical Experiment and Research)

Roberto Bacci  
T: +393292353205  
E: [bacci@pontederateatro.it](mailto:bacci@pontederateatro.it)



### ■ Biography

He is the founder and Artistic Director of Centro per la Sperimentazione e la Ricerca Teatrale (Centre for Theatrical Experiment and Research). He was Artistic Director for seven editions of the “Festival Internazionale di Teatro di Santarcangelo di Romagna” and etc.

### ■ Education and Work

He finished his studies in 1972 at the University of Pisa, with a dissertation called “Teatro e Alchimia”. He is the Artistic Director of Fondazione Pontedera Teatro, and the Theatre section of Fabbrica Europa Festival.

## Italy (director of the theatre section of the Rialto Santambrogio)

Graziano Graziani  
T: +393492313193  
E: [graziano.graziani@gmail.com](mailto:graziano.graziani@gmail.com)



### ■ Biography

Journalist, writer, drama critic. He is art director of the theatre section of the Rialto Santambrogio in Rome, independent centre for contemporary arts and culture [[www.rialto.roma.org](http://www.rialto.roma.org)].

### ■ Education and Work

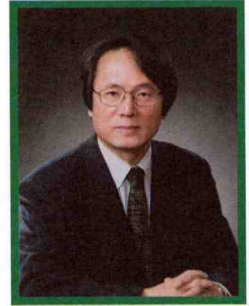
Graduated with honors in Communication Sciences at the University “La Sapienza” of Rome. He is one of the originators of the network ZTL – Zone Teatrali Libere and etc.

## Korea (President of I.A.T.C.)

Yun-Cheol Kim

T: +82234110087

E: yunckim911@yahoo.com



### ■ Biography

He was vice-president of the IATC from October, 1998 till April, 2008. On April 18, 2008, he was elected to the presidency of IATC in its 24th congress in Sofia, Bulgaria. In 2008, he received from the Korean government the Medal of Culture for his contribution to the development of Korean theatre and criticism.

### ■ Education and Work

Yun-Cheol Kim is a professor at School of Drama, Korea National University of Arts. He obtained Ph.D. in Theatre and Cinematic Arts from Brigham Young University, U.S.A., in 1986. Now he is the editor of The Korean Theatre Journal, a quarterly. He has published nine books.

## Kyrgyzstan (Director of International Festival of street theatres of Central Asia)

Zhiparisa Kochorbaeva

T: +996312496828

E: fondak@mail.ru



### ■ Biography

The actress of theatre and movie, the producer, director Public Fund “For support of the young talents and development of national culture and art “Akaiyn”.

### ■ Education and Work

Training under the program IREX “Public relations”. Chicago (USA). Author and the project head “The 1st competition of young playwrights of Kyrgyzstan” and etc.

## Luxembourg

Liliane ANJO

T: +989356569871

E: lilianeanjo@hotmail.com



### ■ Biography

Liliane ANJO has her bachelor and master's degree in philosophy. Her master 2 was in Social Sciences: Le théâtre iranien contemporain: espace performatif d'une société en mouvement

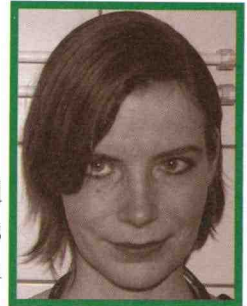
### ■ Education and Work

Ecole des Hautes Etudes en Sciences Sociales : doctoral student preparing a PhD. Theme of research: Politique culturelle et enjeux des pratiques artistiques en République islamique d'Iran à travers l'exemple du théâtre

## Netherlands (Programme Director of Fringe Festival)

Anneke Jansen

E: anneke@tf.nl



### ■ Biography

She has worked as a freelancer since she graduated from University in 2002. she writes for magazines and has worked as a programmer for Amsterdam World Book Capital, Literary festival Winternachten and other cultural events that are concerned with theatre, literature, cross-over & new media.

### ■ Education and Work

In 2006 she was part of the team that initiated the Amsterdam Fringe Festival and became programme director. The Dutch Theatre Festival (TF) presents annually the highlights of Dutch and Flemish theatre selected by a jury and started with subtitling the selection in English last year.



## Netherlands (Business Manager of Festival a/d Werf)

Cobie De Vos

T: +31625391470

E: cobie.devos@uisaandewerf.nl



### ■ Biography

Festival a/d Werf is a theatre, music and visual arts-festival, who celebrates her 25th anniversary in 2010. Every year in May, the festival takes the city of Utrecht as its stage. Festival a/d Werf presents her own Huis a/d Werf-productions from special young theatre makers. But also she programmes productions from all over the world.

### ■ Education and Work

She is the business manager of Festival a/d Werf. Renee copraij is her colleague.

## Netherlands (Artistic Director of Huis en Festival a/d Werf)

Yvonne Marie Helene Renee Franquinet

T: +31621588037

E: vrijgeboren@hotmail.com



### ■ Biography

She worked with the international company Dogtroep and for Terschellings Oerol. She was the initiator and founder of the Dutch Festival Association. She is the artistic director of Huis en Festival a/d Werf. She is currently preparing a programme for BAC in London as an independent programmer and producer.

### ■ Education and Work

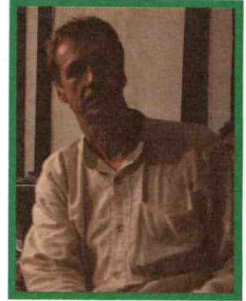
Yvonne Franquinet (1966) graduated in drama studies at the University of Utrecht. She worked as a dramaturge for several big repertory companies in the Netherlands, such as De Appel and Het Nationale Toneel. Later on she specialized in outdoor and site specific theatre.

## Netherlands (promoter)

Neil van der Linden

T: +31616612420

E: [nvdl@xsall.nl](mailto:nvdl@xsall.nl)



### ■ Biography

After visiting Iraq in 1992 in relation to an article on the possible destruction of archaeological sites due to the previous war about Kuwait shifted to working in cultural exchange between the Middle-East and Europe.

### ■ Education and Work

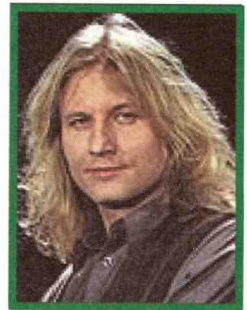
Neil van der Linden from the Netherlands graduated in medicine and law and then shifted to professions in arts and culture, in dramaturgy, journalism and management. He programmed the Middle-East and North African section for the Mediterranean music festival in Hong Kong and etc.

## Poland (Director of Form Theatre)

Józef Markocki

T: +48717882199

E: [teatrformy@pantomima.pl](mailto:teatrformy@pantomima.pl)



### ■ Biography

Józef Markocki - the founder, director and an actor of the Form Theatre; worked in the Henryk Tomaszewski State Pantomime Theatre in Wrocław, Poland. In the years 1994-1996 he worked as a lecturer of the Pantomime and the Mask in the Puppet Department of the Wrocław University of Theatre. He also runs mime courses in Poland and abroad.

### ■ Education and Work

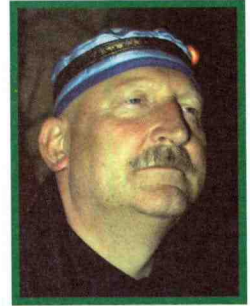
Graduate from the Acting Department at State University of Theatre in Wrocław. He graduated from the 2-nd Level State Music School;

## Poland (Director of Krakow Street Theater Festival)

Jerzy Zon

T: +48126237300

E: sekretariat@teatrko.pl



### ■ Biography

During last twenty seven years KTO Theatre has made 120 international tours (Latin America, South America, Europe, Africa, Asia) and has been performing for over Million audiences

### ■ Education and Work

Master of Arts (Department of Polish Literature, Jagellonian University, Krakow), Professional Actor (certificate of proficiency). Krakow Street theater Festival is the second oldest street festival in Central Europe (after the one in Jelenia Góra). The open-air presentations of this year's Kraków review will be focused on the theme of the child and childhood.

## Portugal

MARIA HELENA SERÔDIO

T: +351919251451

E: m.h.serodio@netcabo.pt

### ■ Biography

She is Full Professor at the Faculty of Letters, University of Lisbon, where she is mainly involved in the post-graduate Program of Theatre Studies that she directs and where she lectures on Performance Analysis and Documentation.



### ■ Education and Work

She wrote entries and articles on the Portuguese theatre for The Oxford Encyclopedia of Theatre and Performance (Ed. Dennis Kennedy). Oxford, 2003, vols. I and II. WECT - World Encyclopaedia of Contemporary Theatre (Org. Don Rubin), London: Routledge, 1994, vol. I and etc.

## South Africa (Director of National Arts Festival)

Ismail Mohmed

T: +27832358440

E: Ismail@nationalartsfestival.co.za



### ■ Biography

National Arts Festival in Grahamstown, the largest arts festival in Africa for presenting theatre, music, dance and visual arts, consists of Main programme and Fringe programme. Ismail Mohomed, Director National arts, is a playwright, theatre director and arts administrator.

### ■ Education and Work

His works have been staged in South Africa, Chile, Denmark, Germany and U.S.A

## Sweden

Hilda Hellwig

T: +46704972774

E: hellwigh94@gmail.com



### ■ Biography

She worked as an actor at Thalia theatre and Csiky Gergely. When she came to Sweden she was accepted to a two-year education as drama pedagogue. She worked as a pedagogue some years. She was Artistic Director of Teater Aurora from 1979 until 1994. She had lots of Theatre Productions as Directings.

### ■ Education and Work

Educated in dance and acting at Endre Jeszenszky Studio (from 74 Állami Artistaképző Intézet). Teacher of acting at Teaterstudion. Teacher of stage directing at DI Dramatiska Institutet, Stockholm Sweden, Helsinki Theatre College, Finland and etc.

## Switzerland (Co-writer of MASS & FIBER Company)

Brigitte Helbling

T: +401711234745

E: Helblinx@t-online.de



### ■ Biography

Helbling has worked as a literary translator and editor of translations, a comic script and then continued to be a text writer for dance shows, reviews of books, comics and rock shows in many publications

### ■ Education and Work

She studied German and English at the Zürich University and obtained a PHD from the Hamburg University. She is the co-writer (with Niklaus Helbling) of all plays and performance projects by MASS & FIEBER.

## Switzerland (Co-founder of MASS & FIEBER Company)

Johann Niklaus Helbling

T: +401711234745

E: Helblinx@t-online.de



### ■ Biography

He worked as a dramaturge and theatre director in Vienna, the Salzburger Festspiele and State Theatres in Zürich, Dresden, Frankfurt, Cologne, Bochum and Hamburg.

### ■ Education and Work

He studied German and History at the Zürich University. He is the cofounder of theatre company Mass & Fieber as a collective theatre company with the musician Martin Gantenbein.

## Syria (Business Developer in Sama for Art Production)

LIWAA YAZJI

T: +963113112787

E: liwashka@yahoo.com



### ■ Biography

LIWAA YAZJI is working as a new business developer in “Sama for Art Production”- Damascus. She has been working in the field of teaching, translation and interpretation.

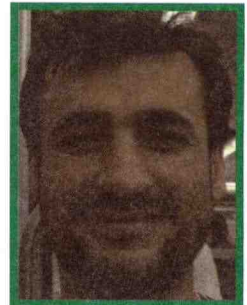
### ■ Education and Work

Damascus University in Syria, BA in English Literature. Working as a programmer for Syrian theater and dance performances in The General Secretariat of Damascus Capital of Culture 2008. The assistant teacher/director The High Institute for Drama. and etc.

## Turkey ((Founder of Seyyar Sahne)

Celal Mordeniz

E: mordeniz@gmail.com



### ■ Biography

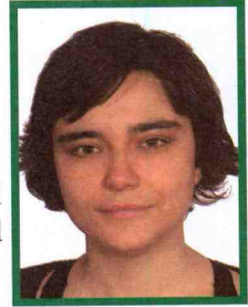
During his university education he joined Boğaziçi University Players where he took part both as an actor. After graduation he founded Seyyar Sahne where he has staged several classical and original texts. He is giving theoretical and practical courses on acting at several theater companies.

### ■ Education and Work

He took his BA degree from Boğaziçi University, Department of Philosophy in Istanbul. He took his MA degree from Istanbul University, Institute of Social Sciences, Department of Theatre Criticism and Dramaturgy. His master thesis is a comparative study on dramatic forms in Ta'zieh and Ancient Greek Tragedies. He is still working on his PhD thesis on movement and action in the same program.

## Turkey (Cultural Manager and Int'l Project Coordinator)

PELİN BAŞARAN  
T: +905333364064  
E: pbasaran@gmail.com



### ■ Biography

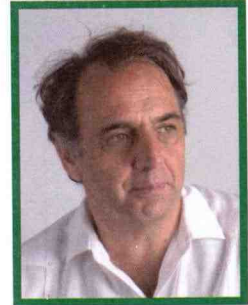
She is a Cultural Manager, International Projects Coordinator. She made lots of workshops and conferences in Turkey, Austria, Netherland ant etc.

### ■ Education and Work

She is graduated from Boğaziçi University, Atatürk Institute for Modern Turkish History, Master Program. She has been the Cultural Manager and International Projects Coordinator at garajistanbul.

## United Kingdom (Leader of Farnham Maltings)

Gavin Kier Stride  
T: +441252745400  
E: gavin.stride@farnhammaltings.com



### ■ Biography

He now leads Farnham Maltings as a creative centre that supports artists and companies working across South East England. Gavin is a regional council member for Arts Council of England and was the chair of the Independent Theatre Council, an association of over 700 British based touring companies.

### ■ Education and Work

Chief Executive in Farnham Maltings, Artistic Director in New Perspectives Theatre Company, Director in Humberside Theatre in Education, Associate Director in Royal Theatre, Northampton, Director in Watford Palace TIE, Youth Theatre Director in Salisbury Playhouse and etc.

## United Kingdom (Chairman of the Society of Theatre Reserch)

Ian Herbert

T: +442087378489

E: [ian@herbertknott.com](mailto:ian@herbertknott.com)



### ■ Biography

Ian Herbert edited and published Theatre Record from, and is now its consultant editor. He writes regularly for theatre journals worldwide. President from 2001-2008 of the International Association of Theatre Critics and now Honorary President, he directed their Young Critics' Seminars from.

### ■ Education and Work

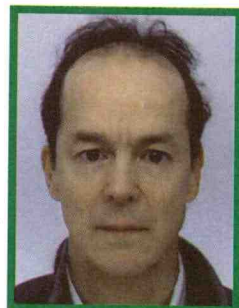
He is the Chairman of the Society for Theatre Research and a trustee of both the Critics' Circle and the Mander & Mitchenson Theatre Collection. He is a visiting professor of three US universities and has lectured in many countries of the world.

## United Kingdom (Artistic Director, Citizens' Theatre)

Jeremy Raison

T: +441414186241

E: [jeremy@citz.co.uk](mailto:jeremy@citz.co.uk)



### ■ Biography

Jeremy Raison has been writer and Artistic Director in Citizens' Theatre and Chester Gateway Theatre. Besides he has some productions in Cinema, Television and Radio. He has been nominated and awarded for his productions many times.

### ■ Education and Work

Evelyn Waugh's A Handful of Dust; Zola's Therese Raquin; Tennessee Williams' Baby Doll; Lorca's Blood Wedding; Ibsen's Ghosts; Scottish classics The Bevellers and No Mean City; Eugene O'Neill's Desire Under the Elms and etc.



## United Kingdom (Professional Development Manager of Visiting Arts)

Siona Hughes

E: sholeh.johnston@visitingarts.org.uk



### ■ Biography

As Professional Development Manager at Visiting Arts since June 2005, she has extensive experience in conceiving and organizing international programmes designed to advance the careers of arts professionals in a range of occupations.

### ■ Education and Work

Her current role involves the management of international projects that strengthen intercultural understanding through the arts. Professional development programmes she has managed and delivered include a six week placement programme for 14 Chinese arts managers; 3 month artist residency programmes in Taiwan and Colombia; theatre capacity building workshops in Iran and etc.

## United Kingdom (Head of Communications and Development at Visiting Arts)

William White

T: +442079609631

E: sholeh.johnston@visitingarts.org.uk



### ■ Biography

Will White is a media and communications professional with a special interest in international arts. He ran his own Edinburgh Festival newspaper whilst still a student before taking an MA in the History of Art from the University of Edinburgh. After leaving education Will became Publications and Communications Manager at the Edinburgh Festival Fringe.

### ■ Education and Work

MA in the History of Art from the University of Edinburgh. Will is currently the Head of Communications and Development at Visiting Arts in London.

## United Kingdom (Director of the Playwrights' Studio, Scotland)

Julie Ellen

T: +447946633259

E: Julie@playwrightsstudio.co.uk



### ■ Biography

Previously Julie has been General Manager of Suspect Culture and prior to that was Deputy General Manager of Theatre Centre. Originally trained as an actor at QMUC, Edinburgh she is currently the Chair of the Federation of Scottish Theatre.

### ■ Education and Work

For Visiting Arts Julie worked as a Trainer on the Arts Management Workshop, Shanghai Dramatic Arts Centre, China in March 2008 and facilitated sessions in Edinburgh in 2009 for the Contemporary Myths workshops.

## United Kingdom (Co-founder of Fuel)

Kate McGrath

T: +442072286688

E: kate@fueltheatre.com



### ■ Biography

Kate McGrath is a Producer, Director and Dramaturge. In 2004 Kate co-founded Fuel with Louise Blackwell and Sarah Quelch. Fuel is a not-for-profit producing organization working in partnership with some of the most exciting theatre artists in the UK to develop, create and present new work for all ages.

### ■ Education and Work

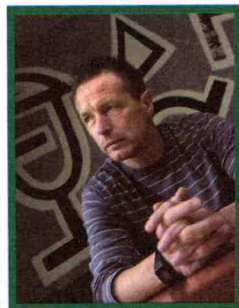
Clore Leadership Programme Fellow 2008, Hertford College, Oxford University, BA (Hons) English & French (1st Class), Mary Erskine School, Edinburgh, 8 Standard Grades (A's), 6 Highers (A's), 2 SYS (A's)

## United Kingdom (Arts Council England Assessor)

KEVIN DYER

T: +441824705966

E: [writing@actiontransporttheatre.org](mailto:writing@actiontransporttheatre.org)



### ■ Biography

Kevin Dyer is a Director, writer and Arts Council England assessor. He is a theatre-maker with over 50 commissioned plays behind him, and over 40 professionally directed productions. He was determined to re-craft these mythic tales into vibrant narratives about people today.

### ■ Education and Work

MA (Hons); Post-Graduate Dip. in Theatre Studies - distinction. He directed OF MICE AND MEN, SLEEPING BEAUTY, WORMS, A BUNCH OF FIVES, CROAK and etc. He also wrote BAGHDAD ZOO, GENERATIONS, JASON AND THE ARGONAUTS and etc.

## United Kingdom (Artistic Director of Soho Theatre)

Lisa Goldman

T: (20) 7960 9631

E: [lisa@sohotheatre.com](mailto:lisa@sohotheatre.com)



### ■ Biography

Lisa Goldman is Artistic Director of Soho Theatre, for whom she has developed and directed a diverse range of new

### ■ Education and Work

Producing Piranha Heights (What's on stage, Best Off West End Production nominee 2008) and Leaves of Glass by Philip Ridley, Baghdad Wedding by Hassan Abdulrazzak George Devine and Meyer Whitworth Award winner and etc.

## United Kingdom (Theatre Officer for Arts Council England)

Roger McCann

T: +441162848304

E: roger@rogersway.com



### ■ Biography

Roger McCann is an arts management consultant and trainer. He is currently Theatre Officer for Arts Council England, South East where he is responsible for theatre development in the largest region outside London and etc.

### ■ Education and Work

He is Visiting Lecturer in arts management for London Metropolitan University, teaching the arts management module for the MA in Arts and Heritage Management, and London South Bank University where he teaches the marketing module for the BA in Theatre Production and etc.

## United Kingdom (Performing Art Manager for Visiting Arts)

Sabrina Smith-Noble

T: +447956299495

E: sabrina.smith-noble@visitingarts.org.uk



### ■ Biography

Sabrina Smith-Noble is performing arts manager for Visiting Arts, a UK based charity whose mission is strengthening intercultural understanding through the arts and who work with arts organizations across some UK nations of England, Scotland, Northern Ireland and Wales.

### ■ Education and Work

Sabrina has a broad interest across the performing arts through a background in theatre design, with a special interest in culture in performance and Carnival.

## United Kingdom (Director of Critical Mass)

Sarah Chew

T: +447762098689

E: sarahvchew@hotmail.com



### ■ Biography

Sarah has directed over 30 productions worldwide. As an opera director Sarah has worked on classic operas at various UK houses including. She is also strongly involved in contemporary opera, and has worked with composers including Alexander Goehr and Harrison Birtwistle

### ■ Education and Work

Sarah established and is the artistic director of international theatre development company Critical Mass, directing and developing production projects involving artists in countries including Kenya, Palestine, Uganda, Vietnam, Greece, Romania and Ireland.

## United Kingdom

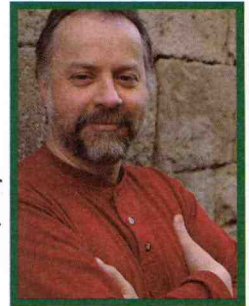
Simon Edwards

T: +34938851233

E: simon@actors-space.org

### ■ Biography

He is a trainer, teacher film and theatre actor-director who has born in England. He is currently developing a comic series for Spanish TV with Toni Albà.

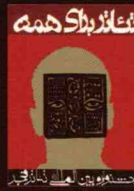


### ■ Education and Work

He is the Director of 'Hyde and Seek' for Zenith Theatre Company, Director/deviser of 'The History of New Mexico' for Los Titiriteros (U.S.A.) Tour of New Mexico, Director of 'Hyde and Seek' for Zenith Theatre Company. U.K.Tour and etc.







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