

## Non-Iranian works participating in the festival by country

**Total number of non-Iranian performances of forty festivals: 378**

Includes performances of different festival sections such as stage and street performance, off-stage performances, and tele-theater. In the case of works co-produced by two countries, the performance has been added to the statistics of both countries.

Germany	57	South Korea	6	Estonia	2
France	43	Japan	5	Vietnam	1
Italy	26	Belgium	5	Venezuela	1
Poland	21	India	4	Montenegro	1
Azerbaijan	18	Syria	4	Mexico	1
Switzerland	14	Afghanistan	4	Colombia	1
Netherlands	12	Egypt	3	Kazakhstan	1
Armenia	12	Croatia	3	Finland	1
Iraq	11	Palestine	3	Oman	1
Russia	11	Sweden	3	Serbia	1
Hungary	9	Romania	3	Sierra Leone	1
Greece	7	Turkmenistan	3	Sudan	1
Canada	7	Portugal	3	Singapore	1
China	7	Bulgaria	3	Denmark	1
Turkey	7	Lebanon	2	Tunisia	1
Spain	7	Kuwait	2	Thailand	1
Norway	6	Czechia	2	USA	1
Georgia	6	Brazil	2	Australia	1
Britain	6	Argentina	2	Austria	1
Tajikistan	6	Slovenia	2	Algeria	1

- Information for periods 1 to 37, taken from The History of Fajr International Theater Festival; 1983 to 2019 (periods 1 to 37), Taghi Akbarzadeh, Namayesh Publications

- Works registered under the name "Soviet" in the The History of Fajr International Theater Festival; 1983 to 2019 (periods 1 to 37), were added to the statistics of "Russia".

- Statistics for Scotland and England were calculated under "Great Britain".