

Iran Theater- The closing ceremony of the Int. Drama Therapy Week was held with the presence of artists and Ghotbedin Sadeghi was awarded the Ibn Sina Medal. The closing ceremony of the World Drama Therapy Week was held on Thursday, October 26, 2023, in the Hall of Ostad Shahnaz, Iranian artists Forum.



Iran celebrated Intl. Drama Therapy Week

The closing ceremony of the World Drama Therapy Week was held on Thursday, October 26, 2023, in the Hall of Ostad Shahnaz, Iranian artists Forum.

Officials and artists were present in this ceremony: Esrafil Farajollahi (CEO of Iran Dramatic Arts Association), Ghotbedin Sadeghi, Shahram Karmi, Majid Amraie, Vahid Agha, Shahram Gilabadi, Hossein Sazmand, Mohsen Hosseini, Vahid Lak and Ehsan Hajipour (artistic director of World Drama Therapy Week).

Ehsan Hajipour said: "DTCI in Iran started its work since 2002 as an official organiza-

tion and in 2017 it became a member of World Alliance of Dramatherapy and expanded its global activities.

This artistic activist added: At the same time in Iran, 108 other countries are holding International drama therapy week, and it is an honor that the drama therapy association has reached a good position in Iran.

Then the global message of drama therapy was read in Iran at the same time as in different countries.

Then, Majid Amraie, director General of DTCI, thanked the organizations and institutions that supported ceremonies of Drama Therapy Week.

He continued: "Every year,

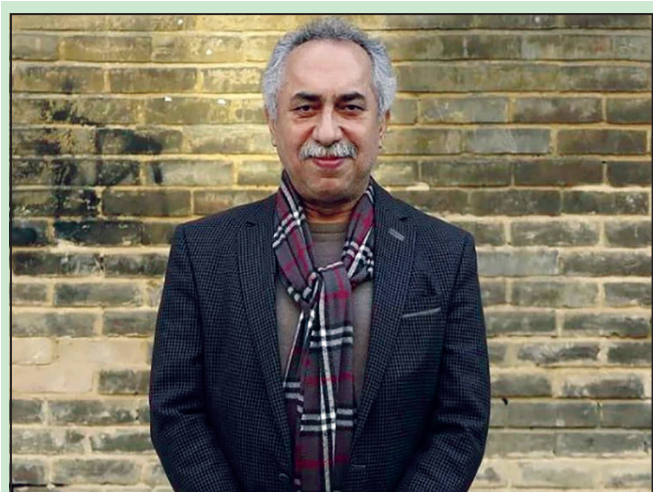
we accept 50 to 60 students for master's and doctorate degrees, and at the end of each year, 10 people reach the international level of drama therapy coach and lecturer."

Ghotbedin Sadeghi was awarded the Ibn Sina medal by Iranian Drama Therapy Association. After receiving this medal, this veteran theater artist and lecturer thanked and said: In a modern society, there are organizations and institutions that can handle the affairs of the city, and the more the society has these organizations, the more civil this society is.

In this ceremony, two drama therapists were honored.

And the "Master" badge was awarded to Zohra Soleimani and Maryam Yasinzadeh. Hossein Sazmand, director of Danje publishing house, the best publisher in the field of drama therapy books, was honored. Shima Shahreki was honored as the best psychologist of Iran Drama Therapy Association. 11 young drama therapists received their degrees.

Also, Mehdi Yavarmanesh (editor of Iran Theater website), Ali Keyhani (reporter of Iran Theater website) and Fariborz Daraie (experienced reporter of Mehr news agency) were honored for media coverage of drama therapy.



Hossein Mosafer Astandeh on "Resurrection of Love"

Iran Theater-The director of the show "Resurrection of Love", Hossein Mosafer Astandeh, believes that the content and structure of the show does not limit it to a specific time and place: "We must keep in mind that it is necessary to spend more time and money to deal with different aspects of our civilization."

Hossein Mosafer Astandeh, actor, director and theater teacher, plans to direct the musical show "Resurrection of Love" written by Mohammad Rahmani, which he previously produced in 2006 with commission by UNESCO on the occasion of Molana Rumi's 1000th birthday. Shahrzad Theater Complex will stage the show with the performances beginning from November 6 to December 6 in Hall No. 2. Astandeh explained that the musical show is non-verbal: "Resurrection of Love" is a work without words based on

music and movement. This show had limited performances in Turkey, Iran and Azerbaijan in 2015, and now, considering the opportunity that has been provided, we are trying to perform it with the cast who were with us in the first performance and new members of production.

He continued: we have been done rehearsals continuously and hard. The music was composed by Saeed Zehni and the choreography was done by Nader Rajabpour before. We will stage the show with small changes according to the conditions of the performance.

The artist explained about that the music is not a copy of other works and is influenced by the mystic music and traditional music. In fact, the composer and choreographer were present in all the initial rehearsals of the show and based on the content and structure they created the music and choreography.

He emphasized that the story deals with Rumi's life, so it will never become old-fashioned. He hope that watching the work will pay more attention to the thoughts of this prominent Iranian personality and poet.



Hassan Hemmati dies at 29

Iran Theater-Hassan Hemmati, Iranian stage, cinema and television actor, died on Wednesday, October 24, 2023, due to cardiac arrest in Tehran. He had a form of dwarfism. Hemmati was born in Islamabad Gharb city in Kermanshah province.

He had started his career as an actor and stage manager in the theater in 2010. He acted in the shows as Narratives of Zara, "A Midsummer Night's Dream" and "Standing on the Equator". He directed some stage productions like "Rima" and "Raven". Hassan Hemmati became a well-known actor by playing in the series "Rebel" directed by Mohammad Kart.



Efforts to expand the theatrical cooperation between Iran and Japan

Iran Theater- Director General of Iranian Center of ITI met with the head of the Cultural and Information Center of the Embassy of Japan and pointed out the richness of culture of the two countries and expressed hope that the relations between Iran and Japan in the field of performing arts will expand.

The meeting between Kazem Nazari (Director General of Dramatic Arts Center) and officials of the Information Center of the Embassy of Japan was held in the office of the Director General of Dramatic Arts of the Ministry of Islamic Guidance on October 22.

Mozhgan Vakili briefly introduced the international theater festivals in Iran. Then, Kazem Nazari, ITI President of Iran, said: Ms. Takiko Korosu (Head of the Cultural and Information Center of the Japanese Embassy) was present at the 2nd Zanjan International Pantomime Festival, and I thank you for paying attention to theater art.

Nazari added: In the next few months, we are planning to hold two international Fajr Theater and children and young adult theater festivals, in which we can invite leading groups or Japanese theater masters to hold educational workshops.

Takiko Korosu, head of the Cultural and Information Center of the Japanese Embassy in Tehran, also said in this meeting: The Japanese Embassy attaches great importance to cultural and artistic activities, and it is good that the General Directorate of Dramatic Arts Center is trying to internationalize artistic events to exchange cultures.

She continued: Dr. Nazari proposed very good cooperation and exchanges. Our priority is to participate in the Fajr and Children and Youth festivals, and we will also plan to hold an educational workshop in Iran.



Kazem Nazari signed MOU with Chinese Cultural attache

Iran Theater- Cultural Attaché of the Chinese Embassy in Iran Zhozy Haw attended a meeting with Kazem Nazari, ITI President of Iran in Tehran on October 24, 2023.

Mozhgan Vakili, who has been the director of international relation department of Dramatic art center of Iran and Zhao Ziyang, the cultural advisor of the Chinese Embassy, were also present in this meeting.

Nazari emphasized the importance of the economic benefit of the co-productions for theater groups: The good relations between Iran and china can provide the conditions for the works that are culturally very similar in both countries. I believe that art diplomacy creates more effective communication for countries. Zhozy Haw pointed out that the reception of the Chinese show performed in the 21st International Traditional and Ritual Festival in Gorgan was unimaginable: "The China Performing Arts Association invited a group of famous theater artists to perform in Iran. The welcome of the Iranians motivated us to contact the China Performing Arts Association and request the introduction of two works to participate in the 42nd Fajr International Theater Festival and the International Children and Youth Theater Festival which is scheduled to be held in Yazd. He continued: In people's minds, China is an international factory that makes everything. We are also very interested in introducing our culture to the people of Iran, because there are cultural similarities between the two countries.

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