

Iran Theater- Marko Stojanovic, head of the World Mime organization, praised the holding of the second International Pantomime Festival in Zanjan and emphasized that he witnessed good and remarkable works in the festival, which shows the interest and enthusiasm of young people towards the art of pantomime.



Marko Stojanovic: Holding Zanjan Pantomime Festival is admirable

Stojanovic points out that pantomime, like any other art, has had ups and downs: Although pantomime is a universal language, it has been at its lowest level for the past 15 years, and unfortunately, it has not been at its peak for nearly half a century.

He continued: The reason pantomime is neglected can be seen in the character-oriented nature of this art. Pantomime has always depended on the artist. In fact, whenever the actor was popular, pantomime show became popular, and

whenever the performer was unknown, the show was also influenced by performer.

The head of the World Mime Organization believes that the golden age of pantomime and silent works goes back to the time of silent films and artists such as Charlie Chaplin and Buster Keaton. Basically, that period of time can be called the golden period of pantomime, after that time nothing new has happened.

He said: After the golden age of pantomime, Étienne

Decroux invented mime corporeal in this field. He was not very popular, but he is known as the father of modern pantomime. Marcel Marceau was also his student. Marceau was able to gain a lot of popularity in pantomime and thanks to him, pantomime returned to its popularity. Director of the World Mime Organization added At the same time as World War II, Marcel Marceau sought to expand the art of pantomime. He was one of those who took action against the Germans in

World War II, and He with his brother tried to entertain orphaned children with the art of pantomime in the basement he prepared for them. Unfortunately, Marcel Marceau died in 2007, after his death the era of pantomime's decline began again.

He said: "In recent years, Rowan Atkinson is the only non-verbal artist who has been in many works as MR.bean, but unfortunately he is not known as a pantomime artist. Critics claim that what he does is not pantomime at all.



Amin Delpazir: A specialized pantomime festival helps to develop ideas

Iran Theater- Amin Delpazir, the director of the show "Aroos Qanat/ Bride of Qanat" believes that the specialized mime festival leads to the growth of ideas and the familiarity of artists and people with these performances.

Amin is the writer and director of the show "Aroos Qanat" which will be staged on Tuesday, October 10, on the second

day of the second pantomime festival in Zanjan.

He, who is attending the Zanjan International Pantomime Festival from Yazd city, said: "It is my first non-verbal experience. This Zanjan Pantomime festival is attractive because I think that such festivals will definitely help the growth of ideas. During the festival, new works will be produced and more artists will be attracted to this form of art.

He explained: I wasn't personally interested in non-verbal and pantomime works, but when a performance idea came

to my mind, I thought that through this festival I would have a new experience so that I might become interested in it. I must say that this happened. I like the use of light, music, and movement instead of words, and I think if the image is more, the work will be richer. Amin Delpazir explained the theme of "Aroos Qanat": "It's about drought and prayer for rain. There has been a drought for several years in Yazd city; In the past, They sent an innocent and young girl to the aqueduct to dredge it; In a way, there is a request for water and a prayer for rain in this ancient custom.

He continued: Our show focuses on the dramatic moment when the girl is brought into the aqueduct. The connection she establishes with Qanat and..." Delpazir announced the number of performers in the play: "There are two actors on the stage, but since we have live music in the work, two musicians will also perform some kind of music.



An artist couple is producing the Hamlet in Iran

Shakespeare's "Hamlet" translated by M.A. BehAzin and directed by Erika Abdolrazzaghi and produced by Amin Zendegani, will be staged in Nazerzadeh Kermani Hall of Iranshahr Theater Complex.

The "Hamlet" is featuring Sadaf Asadollahi, Aryan Aghagholizadeh, Shima Pavandi, Mehdi Pourjamal, Mohammad Tajik, Mehdi Hekmati and ...

Amir Aghajan (choreographer), Ali Razazian (stage designer), Reza Heydari (light designer), Jahan Mirzajani (costume designer) and Mahmoudpour Mahmoud (make-up designer) will be join the production team.



A.D Baloch: Art brings peace to the world

Iran Theater: AD Baloch, a Pakistani writer and director who attended at the second international pantomime festival in Zanjan, stated that art brings peace to the world.

He explained that mime show "Roshani" tells the story of the limitations of women in society, especially in the field of education. The writer and director of the pantomime show, "Roshni", said about the content of this work: This show is about burying girls alive in the era of the Prophet. Although there is no longer the problem of burying girls alive, there are still restrictions for them in some countries, especially in the field of education and improving the social and individual level. The purpose of "Roshani" is to show the power of women in Pakistan and also in the whole world and the importance of education and acquiring knowledge for them.

Referring to the presence of Pakistan in the international section of the festival, Baloch explained: This festival brings the cooperation between Iran and Pakistan closer in every way, and it makes us proud that we performed in Iran and watched the works of Iranian artists and other countries.

He said: We have come to Iran from Baluchestan, one of the states of Pakistan, to participate in the festival. In this state, pantomime is less noticed, while pantomime is more prominent in Islamabad and Lahore.



Hiromi Hosokawa: Iranian actors express their feelings perfectly

Iran Theater- Japanese director Hiromi Hosokawa, who participated in 2023 Zanjan pantomime festival with the mime show "Shine", considered Iranian actors as artists who show their emotions very well.

Hosokawa, the Japanese director, staged the show "Shine" on the second day of the Zanjan International Pantomime Festival in the art hall of Imam Khomeini Cultural Center in Zanjan city.

Hosokawa pointed out that the mime show has three episodes: The stories of these three episodes are unrelated to each other, and the audience actually sees three different performances.

The Japanese artist added: The first episode titled "Opera Ship" tells the science-fiction story of an astronaut who travels to space to save a prince. The second episode is a comedy called "The Tools of a High-ranking Angel" and it tells the story of an angel who tries to help and save people; And the third one Portrait of the Painter has a social theme. It refers to the life story of the painter who paints his image. The director of "Shine" said about the status of pantomime in Japan: "Before, pantomime shows were not common in Tokyo city. So I decided to found a group called My Muric. The primary goal was to increase the number of shows and introduce pantomime to the audience. She has watched several Iranian performances at the Zanjan pantomime festival: Performances by Iranian artists are excellent.

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