

**Iran Theater- The director general of dramatic arts emphasized the need to address the oppression of the Palestinian people and wrote that it is up to the theater artists to reveal the crimes of the Zionists by artistically creating suitable works.**



### Kazem Nazari on Zionist regime's crimes in Gaza

Kazem Nazari (the Director General of Dramatic Arts Center and ITI President of Iran) published a note in mourning for the oppressed martyrs of Gaza as well as the oppressed women, children and suffering people of Palestine.

Kazem Nazari wrote: "what concerned person is calm in the face of oppression that is done to others? Which person is awake and wise who sees the killing of women and children and remains silent? And do artists tolerate being silent in the face of the vast crimes of criminals? "

He added: "Now the women and children, the hard-work-

ing and suffering people of Gaza, are in the heart of history, the targets of brutal attacks that make people's hearts ache. Theater, as a mirror in front of history, cannot see the lineup of Zionist criminals and war-making enterprises of the West and remain silent and not react. It is tragic that the names of some of the bombs that fall on the mothers of this region are Mother of Bombs. In a time when mothers carry the killed child in their arms and then die."

Kazem Nazari described the role of art and artist in such conditions: In this situation, art in all fields,

including in the theater, has not failed to expose the oppressors and the lords of power in all eras. From the ancient Greek theater to the contemporary playwrights who, with their perspective, thought and belief, have dealt with the issue and tragedy of Palestine and the oppression that Israel, global Zionism and Western governments have done to the Palestinians. This responsibility weighs heavily on the shoulders of every person and will worry and disturb every artist. We believe that this responsibility and annoyance is double for Middle Eastern countries,

especially for Iranian theater artists. The disaster is so extensive and painful that it has crossed the border of geography and local and national beliefs and has forced the intellectuals and artists of the Western and Arab world to take action in these years. " At the end of his statement, he emphasized: "The General Department of Dramatic Arts Center and various theater departments, not as theater administrative centers, but as cultural centers, expect theaters on a wide and artistic level to reveal the corners of ongoing tragedies in the region by creating suitable plays. "



### City Theater Complex to Home the puppet show "Mom"

**Iran Theater-The puppet show "Mom" was opened with the presence of Kazem Nazari, Hadi Hejazifar and Seyed Mohammad Javad Taheri in the cafeteria of Chaharso Hall , City Theater Complex.**

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The puppet show "Mom", an award-winning show from the 19th Tehran-Mubarak International Puppet Show Festival, was opened with the presence of Kazem Nazari

(Director General of Dramatic Arts Center), Hadi Hejazifar (artistic director of the 19th Tehran Puppet Festival) and Seyed Mohammad Javad Taheri (Head of the City Theater Complex).

The show "Mom" written and directed by Elham Salj-Mahmoudi is one of the winners of the adult section of the Tehran Puppet Festival, which won the awards for best play, best director, best music, best puppet making

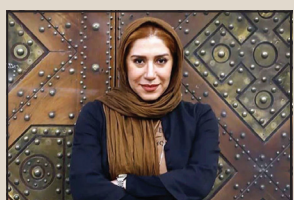
and best puppeteer.

Marjan Namvarazad, Rouya Naseri, Ali Barouti, Saba Gadimi and Masoumeh Arvaz are the puppeteers of this show.

The writer and director of the show stated that family relationships are one of the issues and concerns of the human race today: "Choosing the scope of responsibility towards family members is a problem that can be risky. The dramatic art is a suitable medium that can lead people to think better about this."

This artist, who studied puppetry, pointed out that the puppet show "Mom" has a non-linear narrative: "This show is a combined puppet show using small and big puppet in an abstract way but with a simple language and It narrates the story clearly."

Emphasizing that the "Mom" is for adults, she added: "Recently, puppet shows are performed less often and I tried to reconcile the adult audience with puppet shows by choosing a simple form for storytelling and by using light and trying to tell excerpts."



### Nasim Adabi returns to stage

Written and directed by Mehrdad Kuroushnia, Souvenir narrates love and affection and separation with a different look. The show opens from October 26, 2023 at City Theater complex.

This show is a monologue and is performed in the style of shows without mise-en-scène. An actor is a storyteller. Production design is formed with the use of video projection images, Dolby sound, laser designed lights to induce the concept.

Nasim Adabi is an Iranian actress. She is best known for her roles in series Shahrzad and Golshifteh. She has received various accolades, including a Fajr International Theater Festival Award, in addition to nomination for a Hafez awards.



### Mona Farjad to direct A room in the Hotel

**Iran Theater-Mona Farjad, a well-known actor and director will direct A room in the hotel which is adopted from one of Niel Simon's plays.**

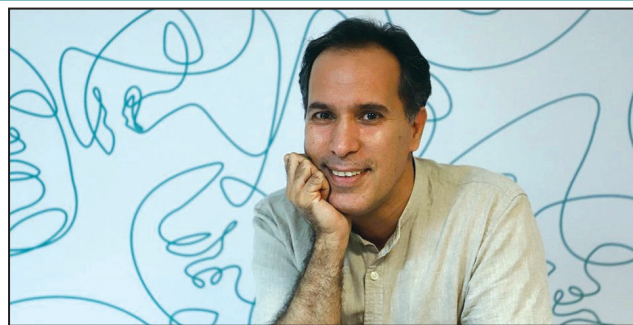
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Adopted by Sharam Zargar and Majid Mostafavi, The show A room in the Hotel opens on November 8, 2023 in Iranshahr Theater Complex.

It's adopted California Suite , a 1976 play by Neil Simon. Similar in structure to his earlier Plaza Suite, the comedy is composed of four playlets set in Suite 203-04, which consists of a living room and an adjoining bedroom with an ensuite bath, in The Beverly Hills Hotel. Marvin Neil Simon was an American playwright, screenwriter and author. He wrote more than 30 plays and nearly the same number of movie screenplays, mostly film adaptations of his plays.

The show is featuring Mona Farjad, Massoud Mirzad and Rozhano Arjmand.

The Production creative team includes production manager Raha Jahanshahi, Project Manager Seyed Mohammad Amin Hosseini, production designer Massoud Ranjbar, Costume Designer Azar Najibi, light designer Hamid Jalali, sound designer Neda Mohseni and Graphic designer Sina Afshar.



### Hamed Nasrabadian: The new generation has no patience for long dialogues

**Iran Theater-Hamed Nasrabadian, a mime artist and directs "Jump Cut", stated that the audience of this pantomime show is women and children. He said that the audience of the new generation no longer has the patience to listen to heavy and long dialogues, especially when you can communicate with them through body language and images.**

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Hamed Nasrabadian, actor, director and choreographer, announced the performance of the pantomime "Jump Cut" at the Nofel Loshato Theater. Nasrabadian believes that the art of pantomime is abandoned in Iran: "There is no correct definition of pantomime in Iran, and many of audiences are not familiar with this art."

He continued: "Presenting this world art is certainly the duty of all pantomime artists. Therefore, we decided to produce the show "Jump Cut" in the "Soldiers of Peace" theater group. The show was previously called "Puzzle" and participated in the 11th edition of Edremit Festival in Turkey. We will change the name of the show and part of its content to prepare it for performance in Nofel Loshato Theater. This Iranian artist and pantomime teacher added: "This show is a combination of memes, media, audio and visual effects. I think the audience of the new generation is tired of listening to heavy and long dialogues, and it is easy to communicate with them through body language and images.

In the end, Hamed Nasrabadian said: "Jump Cut refers to the injuries that women and children endure in the war. "

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