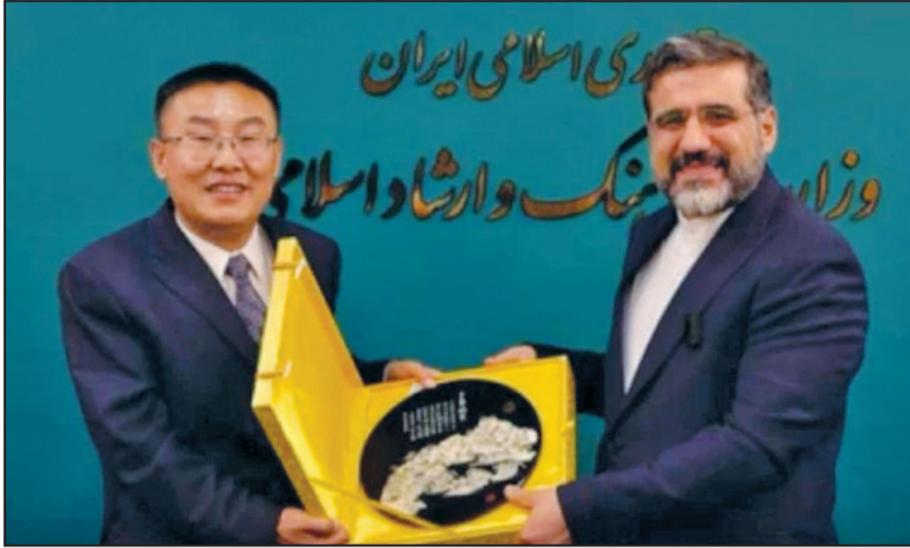


**Iran Theater-The Minister of Culture and Islamic Guidance had a meeting with the Chinese vice minister of culture and tourism in Tehran and said that we hope that this trip will provide the basis for cooperation between the two countries; Iran and China are two strategic partners.**



### Iran's Culture minister: Iran and China are two strategic partners

Mohammad Mahdi Esmaili pointed out the expansion of cultural relations between the two countries: "We intend to deep joint cultural activities along with the political activities." He said: "We believe that Iran's membership in Shanghai Cooperation Organization and BRICS and using the cultural capacities of the member countries can be the basis for holding cultural and artistic festivals". Inviting the China's Minister of Culture and Tourism to visit Tehran, Esmaili said: "We hope the trip will help

deepen joint cultural and artistic activities." Lu Yingchuan, Chinese vice minister of culture and tourism said: I really wanted to see Iran up close; I thank you for your hospitality and kindness, and we hope that this trip will expand bilateral tourism and cultural cooperation. He added: "China and Iran are two ancient civilizations with a long history of friendship, and cultural exchange is always important to both sides". Referring to the three consecutive Chinese Film Weeks in Iran in 2019, all well received by the Iranians, Lu

Yingchuan said: "Holding such cultural and artistic events shows the depth of cultural relations between the two countries". Mohammad Khazaei, the head of the cinema organization, said: "We have friendly relations with China, and many films from China have always been screened in our festivals." The head of the National Film Administration of China also said: "The field of film and filmmaking is an important part of the cultural cooperation between the two countries, and we are ready to interact in this field."

Iranian Deputy Culture Minister Farshad Mehdipour also said in the meeting: "We are grateful for China's humane stance on the Gaza conflict and we hope to deepen these activities in these areas." Lu Yingchuan also invited the Iranian minister to visit China and said: "Iran's joining the BRICS and Shanghai agreements will be effective in expanding the relations between the two sides." As the head of a delegation, Yingchuan has traveled to Iran for participating in the second joint Iran-China Culture Committee.



### Mehrdad Qorankish on theater shows for Teenagers

**Iran Theater-Mehrdad Qorankish, the writer and director of the theatre shows for children, stated that the continuous activity of the stage artists in this area has made the cultural centers known as the hubs of children's theater, he talked about the lack of the teenage theater in the context of cultivation culture to attract an adult audience.**

Mehrdad Qorankish is the writer and director of children's theater and also the head of Tak art group, which started its activity in the field of children's theater in 1999. Since the beginning of November, this artist has directed two children's shows, "Little Red Riding Hood" at Farhang Noor House and "Goldone and Pumpkin" at Ibn Sina cultural center. Regarding the simultaneous

performance of two shows, Qorankish said: "Each of the performances was prepared and produced by two completely separate and professional groups, and their simultaneity in terms of rehearsal and performance did not have a negative effect on the quality of the works. Goldone and Pumpkin also has a completely Iranian story and deals with the issue of avoiding laziness". Qorankish stated that he started his professional career as a puppeteer of children's shows: "Since the late 90's I began my career as a puppeteer and with discovery and intuitions of children's work, I learnt how to communicate with the audience and the world of this kind of show. From the beginning, I considered Children Theater like a specialized doctorate, and I did not look at this kind of show as a way to enter the adult theater." He explained: "The only thing

my group and I didn't think about at first was the economy. We slowly got to know the working environment and its diverse styles, and this made us make good progress in the preparation and production of children's shows." Qorankish thinks that the production of children's theater in cultural centers has no financial support: "Therefore, the groups independently undertake all their work from preparation and production to advertising. However, many theaters share the income from ticket sales with the group without helping in the promotion of the show." This director believes that the constant performance of children's shows in cultural centers has attracted children's audiences with minimal advertising and if adult theaters also perform continuously there, they will definitely find their audience.



### Mahmoud Salari: The reconstruction of the City Theater building will begin soon

**Iran Theater- Mahmoud Salari, art affair deputy of the Ministry of Culture and Islamic Guidance, explained about the construction priorities of this department and he announced the beginning of the renovation of the city theater building and also Sangelaj Theater complex and Honar halls.**

Mahmoud Salari, the art affairs deputy of the Ministry of Culture and Islamic Guidance, talked with Mehr News Agency on the reconstruction of Tehran Museum of Contemporary Arts. He revealed that the construction plan of City Theater Complex, Sangelaj Theater Complex and Honar Hall are the priority of the restoration activities of his department.

He explained about the construction priorities of his department: "In the art department, there are many buildings that are over 50 years old, from City Theater Complex and Sangelaj Theater Complex to the music museum and The maintenance of all these buildings is expensive and on the other hand, these buildings are also considered cultural heritage. The conditions of the Tehran Museum of Contemporary Art are better than other buildings in this respect. Therefore, our priority is other buildings now and urgent work should be done."

In the end, Salari explained: "Repairs of the City Theater building will begin soon, and the Sangelaj building and Art halls are also in the next priorities for restoration, which we will repair according to our duties."

Tehran City Theater (opened ca. 1972) or Teatr-e Shahr is a performing arts complex in Tehran, Iran. Architect Amir Ali Sardar Afkhami designed the main building in the 1960s, later expanded. The complex contains several performance spaces including Chaharsou Hall, Qashqai Hall, Sayeh Hall, and the Main Hall. Tehran city theater was opened by the play "The Cherry Orchard" written by Anton Chekov, directed by Arbi Avansian.



### The national theater document should be compiled as soon as possible

**Iran Theater-Abdol Hossein Khosrow Panah, the secretary of the Supreme Council of Cultural Revolution, had a meeting with the head of the City Theater complex and he watched the play "Father" directed by Arvand Dashtaray.**

In this meeting, he demanded more attention from the cultural officials to the theater and said: "The dramatic art needs more attention from managers and cultural officials to develop." He added, "With the cooperation of theater artists, the theater document should be compiled as soon as possible so that, various issues of dramatic arts can be realized, including the transformation of the General Department of Dramatic Arts into a theater organization and the allocation of appropriate funds for the production and performance in Tehran and other cities." After watching the play "Father", He met with the cast of the show and Reza Kianian, a veteran theater and cinema actor, and he emphasized: "We must have continuous meetings with the stage artists to solve the problems. I personally declare that I'm ready to hold these meetings."

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