

Iran Theater-Reza Fayazi, a veteran theater director and actor, emphasizes the importance of holding regional theater festivals and speaks of the need to provide funding and full government support for the festival to encourage artists.



Reza Fayazi: Artists are encouraged by the government's full support for regional festivals.

The 28th regional theater festival, named "Pars", is being held from the 26 to the 29th of December in Fars province in the city of Shiraz.

Reza Fayazi, veteran theater actor and director, said about the importance of holding regional festivals and the needs that should be considered in this event.

This artist pointed to the lively and exciting atmosphere of provincial and regional festivals and said: "I have been a jury in numerous festivals, and because every festival provides an opportunity to

see the works of artists, it is certainly a very important event."

He noted: "But it should keep it in mind that until the budget is sufficient, it is not possible to organize a quality event."

This famous actor explained: "Some colleagues believe that the theater should return on investment from public performances, it is not necessary to have the support of government departments. But I consider it the responsibility of the government to support theater and hold festivals, because if they do not sup-

port, a show will not be produced."

Fayazi believes that theater is an expensive art that needs sufficient support and funding for production: "People come to festivals who want their efforts and works being seen; The young people who find the festival as a place for their growth and promotion are those who work hard with a low budget. Veteran artists do not start production due to lack of sufficient funding and only young people works."

He continued: "If the government does not support the festivals, these artistic

events will be held with difficulty and will not have results. But if the festivals are supported, the artists will start producing with encouragement and peace of mind from the cost, and that's where you can witness good quality productions." He added: "In regional festivals, attention should be paid to the education. Many experienced artists consider attending training classes to be far from their honor and dignity, while training will be a reason for the growth and promotion of the festival's productions in the following years."



Kazem Nazari: The regional theater festival is a place to evaluate the theater capabilities of the provinces

Iran Theater-The Director General of Dramatic Arts Center and ITI President of Iran, Kazem Nazari traveled to Shiraz to attend the Pars Theater Festival and considered the regional festivals as a window to the performing arts in different parts of Iran, through which one can get a proper evaluation of the activities of the provincial artists.

Kazem Nazari traveled to Shiraz to attend the Pars Regional Theater Festival.

He said: "The Pars Regional Theater Festival was held at the level of a professional festival, with the efforts of the General Directorate of Culture and Islamic Guidance and the participation of artists from eight provinces. This festival was able to attract a large audience and with the participation of people and synergy between executive agencies, it managed to provide favorable conditions for theater."

Nazari added: "In regional theater festivals, the growth and development of theater are evaluated in a healthy rivalry, and we hope to see good shows for FITF."

The director general of Dramatic Arts of Iran considered the most important goal of holding regional festivals to present the capabilities of theater groups in the provinces: "This festival offers the capabilities of different provinces and we can evaluate the conditions of theater in different regions of the country."

Nazari said: "Theatrical troupe can take advantage of this opportunity and make optimal use of the exchange that is created between them."

This artistic director believes that Fars province has the necessary infrastructure to hold international festivals.



FITF 2024 line-up guide: Radio drama and television play sections

Iran Theater- This year's Fajr International Theater Festival television play and Radio drama sections includes works from Ayoub Aghakhani, Kamran Shahlaee and Leili Aj.

Television play Competition "buckle" written and directed by Reza Bahrami

and produced by Hamid Nili "vessel" written and directed by Ayoub Aghakhani and produced by Hamid Nili "Gohar" written by Azam Boroujerdi and directed by Ali Borji and produced by Mahmoud Zindenam "The best Mood" written by Mohammad Ahmadi-zadeh -Heravi and directed and produced by Dariush Shahbazi

"Memories of the house that" written by Kamran Shahlai and directed by

Amin Ashrafi "Bronsi" written and directed by Morteza Shah- Karam "Where are you, Ebrahim?" Written and directed by Leili Aaj and produced by Hamid Nili

"Awakening at the Time of Blood" written and directed by Ehsan Janami

"Memory Highway" written and directed by Seyed Ali Mousaviyan and produced by Ali Ghorbani

"Restless" written and directed by Hossein Yousefi and produced by Dawood Sheikh

"Cold Hell" written, directed and produced by Milad Jabari -Molana

Radio Drama competition section

"Na" written and directed by Farnaz Aghili from Tehran "Alimardan Khan", written by Shirin Sepeh- Rad and Alireza Akbarian, director

by Shirin Sepeh- Rad from Tehran

"S Like Silver", written by Salmaz Maleki, directed by Shahid Mojtabeh Zadeh Ardabili from Ardabil

"Karbala Passage", Written by Bahram Nouri, directed by Mehrnoosh Sabetnia from Gilan

"All the Penguins of the World" written and directed by Ammar Khati from Semnan

"cross over" Written by Mehdi Ghasemzadeh, directed by Mobin Boi- Afraz from Mazandaran

"Savushun" written by Elham Bahrami Shad, directed by Arash Jamaluddini from Fars

"Rena" written by Mansoureh Asgari -Dasht-Bayaz, directed by Hanieh Pirami from South Khorasan

"Bi Az Bi Ra" written and directed by Mehdi Ghasemzadeh from Mazandaran

Jahangir Almasi: I support regional theater festivals

Iran Theater-Jahangir Almasi, a veteran actor, stated that young artists have no other venue than regional theater festivals to present themselves, and called himself a promoter of these artistic events.

The 28th regional theater festival of Iran is being held in the city of Mashhad as Khavaran regional festival.

This festival will be held from Jan. 1-4 in Razavi Khorasan province with the participation of artists from eight provinces.

Jahangir Almasi is an Iranian actor. He has played different roles in his career, but he is known mainly as an actor who plays serious and intellectual roles. He started his career with Stemming from Blood and has also directed films as well.

He said about the importance of holding regional theater festivals: "The duty of officials in all art organizations is to survive the theater and this art. They should try to preserve this valuable art without paying attention to the strengths and weaknesses of the shows." The artist continued: "We are witnessing the presence of talented young people in regional festivals, who promise a very good future for theater."

Almasi clarified: "I am one of those people who promote regional theater festivals and I want permission to be the ambassador of this event, because our youth have no other venue to present themselves and show their talent."

The artist added: "I also suggest the young people to use the experience of the generation before them. We must have a way for intellectual and cultural maneuver and festivals provide this possibility."

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