



With the clear support of the Minister of Culture and Islamic Guidance

### Regional Theater Festivals to get under way

**Iran Theater- With the direct support of the Minister of Culture and Islamic Guidance, Regional Theater Festivals have started in four provinces of East Azarbaijan, Semnan, Razavi Khorasan and Fars.**

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The four provinces of East Azarbaijan, Semnan, Razavi Khorasan and Fars, are

holding Regional Theater Festivals, which have been prepared with the support and coordination of the General Department of Dramatic Arts. After a seven-year hiatus, Regional Theater festivals kick started last year with the request of artists, the emphasis of the Minister of Culture and Islamic Guidance, the support of the deputy

director of arts and the efforts of the General Directorate of Dramatic Arts. 32 provincial theater festivals ended this year and the winners were crowned. Then the theater artists, in a rightful demand, called for more magnificent regional theater festivals, which was going under way with the support of the Minister of Culture and Islamic Guidance and the allocation of the required budget. Due to the addition of the street theater section in the provincial festivals of 2023, street theater artists will performed in regional theater festivals for the first time. The best street and stage works of regional festivals will compete in the 42nd Fajr International Theater Festival. Additional information and regional theater festivals will be announced soon.



### The special section of Gaza will be held in the 42nd Fajr International Theater Festival

Mehdi Hamedsagaian, the artistic director of the 42nd Fajr International Theater Festival said: "Due to the importance of the issue of Palestinian resistance and the recent events in Gaza, special attention will be paid to the various works that have submitted for different section of the festival with this theme." He continued: "In various sections of this year's festival, including the stage, street, student, playwriting, and radio drama sections, works on the subject of Palestine and Gaza have been submitted, and If they will pass the selection process of the festival, they will also be present in the special section of Gaza."



### Official poster revealed for The First International Theater Film Festival

**Iran Theater- The first edition of International Theater Film Festival will be held with the slogan "Iran, Theater, Peace and Friendship" in Ahvaz city.**

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The unveiling ceremony of the official poster was held in the presence of Mohammad Mehdi Esmaili (Minister of Culture and Islamic Guidance), stage director and officials and a group of artists from Khuzestan province in the office of the Minister of Culture and Islamic Guidance.

Majid Monadi, The Director General of Culture and Islamic Guidance of Khuzestan province said about the establishment of this festival: "Khuzestan is not only important because of the oil and steel industry, but also has famous artists who always appear successfully in all the cultural and artistic events of the country."

Majid Monadi quoted Martyr General Qasem Soleimani that our resistance and stability is to create peace in the world and explained: "This topic became the basis and focus for the establishment of this festival, which was held internationally for the first time in the country."

Saeed Negravi, artistic director of the festival, said about the organization of this event: "This festival with Motto of Iran, Theater, Peace and Friendship will be held in March for one week in Ahvaz city and four cities of Khuzestan province and provincial centers and several cities in other provinces." He added: "A large number of Iranian and foreign directors and artists welcomed this festival and announced their readiness to attend and participate in this festival."

He emphasized that one of the other goals of this festival is to create a global theater market and expand and exchange culture with other countries.

The Minister of Culture and Islamic Guidance emphasized on proper holding of the festival and promised to cooperate for its better organization.



### Hossein Tofangdar on Tahmineh called her Sohrab

**Iran Theater- Hossein Tofangdar, the director and writer of the show " Tahmineh called her Sohrab", said that we all have an obligation to pay attention to women; Throughout the history of Iran, men have been treated sufficiently. In the shows I have directed, the presence of women is serious and bold, Also my latest show.**

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The show "Tahmineh called her Sohrab" written and directed by Hossein Tafangdar was performed in the 18th Festival of Ritual and Traditional Shows in 2016, and Cologne, Germany in 2017 and The Hague, Netherlands in 2018, and It has been restaged at the shadow hall of City Theater Complex.

This show is about a woman who comes out of the ground and claims that the story of Sohrab's death at the hands of Rostam is not as we have read and heard so far. She knows the secrets of that fateful day better than anyone, she is now obliged by the spirit of Gordafarid to reveal that great secret... Hossein Tofangdar, the director and writer of "Tahmineh called her Sohrab" said about the writing of this play: "One day I was studying and writing in my office when Mohsen Kabirenejad (producer of the show) came and played with his instrument ; At the same time as he was improvising, words and the ideas were coming to my mind, which after a few minutes I started to write and then I came up with this play. He continued: "The title of this show was very important for me to be approved by Hakim Ferdowsi."

The director of the ritual and traditional show explained: "Since the show has four acts, I told myself that instead of one person playing four roles, I would invite four actors to perform for each role. I need to say that Mohsen Zarabadi, who acted all the roles in this show before, is now busy and acts in the show "Faraway" at the same time as our performance in the Qashghai Hall of the City Theater Complex, and he was not able to be with us."



### Honoring the famous is the foundation of the relationship between the veterans and the young generation

**Iran Theater-Dariush Moaddabian, a veteran of the cinema and theater, considered the recognition of famous artists by the Art Credit Fund as a great opportunity to get to know, introduce and create deep connections between the veteran artists and the young generation.**

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Dariush Moaddabian said on the sidelines of the conference honoring the notables artists of Ardabil province, which was held on December 6 at Shams Attar Hall in Ardabil: "Good expertise should be combined with human commitment."

He continued: "People like me are obliged to share the experiences we have gained with hard work, hardship and bitterness over a lifetime, especially for the young generation."

This veteran artist pointed out the difficulties experienced by the veterans in the field of culture and art in gaining experience to carry out artistic activities: "In the past, without minimal facilities and without Internet and social media, we had to go to specialized libraries and collect information, and by doing research work, we reached a result. But today, the internet and all kinds of communication facilities are at the disposal of the young generation, and they can easily access information."

He said: "The meeting of various artists from different field after a long time, the proposal of doing joint activities, exchanging opinions and sharing experiences and... were positive points of this prestigious program."

He advised the young artists to learn well the different and required fields of their artistic activity and to be good researchers in the field of their activity. Also, never be in a hurry, because Rome wasn't built in a day.



### 7th International Street Theater of Darbandikhan crowns Iranian production Insomnia

**Iran Theater- The play "Insomnia" directed by Shima Poursahamuddin, from Shirazi city, represented Iran in the 7th international street Theater Festival of Darbandikhan, Iraq, and name runner-up for the best show in the international section.**

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The 7th International Street Theater of Darbandikhan , was held from November 27 to first of December in the city of Darbandikhan, Sulaymaniyah, Iraq, in two section: the Kurdistan region of Iraq and the international.

There were production from Spain, Italy, Chile, Tunisia, France, Egypt, Iraq and Iran in international section.

A production of Shirzai artist, "Insomnia" is written by Massoud Ahmadi, directed by Shima Poursahamoudin and produced by Mohammad Shokravai. It's featuring Shima Poursahamoudin and Ghazal Rafiei as actress, Omid Vamegh as technical advisor, Mehrdad Sahami as music selector and Hanieh Behzadi as photographer. Massoud Ahmadi, the writer of the show "Insomnia" said: "We examine the lost peace in today's world. A peace that we may never see again."

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