



### Davood Kianian on Theater: He talked about creative drama and performance in Iran

Iran Theater-Davood Kianian, a researcher and theater artist, emphasizes that "Creative Performance" has a good condition in Iran, "Creative Theater" has been ignored.

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Davood Kianian, a veteran actor, is one of the researchers and activists on creative theater and drama, who has published valuable works in this field. Iran Theater has a brief interview with this researcher, actor, director and writer on creative performance and creative theater.

About the concept of "creative performance", Kianian

said: "If 'theatrical performance' and 'theater games' are carried out under the supervision of an teacher who knows the techniques and knows the audience with predetermined goals, an activity will be formed in which everything is created by the audience; This performance activity is 'creative performance'. A 'process-oriented' show whose audience is the actors themselves.

He also explained about the definition of "creative theater": "Creative theater, unlike creative show, is 'result-oriented' and is produced for the audience; It has a play and a director, and it usually uses the

"participatory" technique to have a greater impact on the audience. Street theaters and performances that are performed with Boal's Methods are mostly known as creative theater."

Comparing the techniques of "creative performance" and "creative theater", this researcher said: "Techniques are common in production of creative show and creative theater and they operate on the same principles, but sometimes they differ in 'features'. Their common principles can be listed in seven principles: simplification, acting, improvisation, distancing, participation, process-oriented and symbolic.»

Regarding the history and roots of "creative performance" and "creative theater" in Iran, Kianian said: "Creative performance in Iran has more development than creative theater. Nearly a hundred years ago, Jabar Baghcheban's started off creative performance in "Children's Kindergarten" in Tabriz. Then it is forgotten until 1970, it is once again organized in a new form in the center of intellectual development of children and

teenagers. This activity will start in 2011 in the textbook compilation office for pre-schools and kindergartens as well. The Academic Center for Education, Culture and Research also pursues this activity for primary schools. Many books have been written and translated on the subject, and classroom drama, which can be influenced by creative drama, is growing. But creative theater did not have a place in Iran before 1970. Form that time it is formed in Kanoon.

He said about the current situation of "creative performance" and "creative theater" in the Iran: "Creative performance and creative theater has never been academically in Iran, and like the children's and teenagers' theater, it has been experimental form, but fortunately There are schools for "Creative performance" and we have experienced and creative teachers who are worked in this activity; It is the opposite of creative theater, where the few people who are interested in working in this field encountered a lot of trouble and are leaving."



### Ali Nassirian and Dariush Mo'addabian held an experience transfer meeting in Ardabil

Iran Theater-Ali Nassirian and Dariush Mo'addabian traveled to Ardabil province to attend the conference honoring 30 prominent cultural, artistic, cinematic, Quranic and media figures, and participated in the experience transfer meeting.

In this meeting, Ali Nasirian emphasized the importance of reading and reading drama books, especially printed plays, and called theater a valuable art and asked artists to play roles on stage and in front of the camera with constant rehearsals.

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He considered expression, body, movement and motivation to be the most important factors in acting, and according to his experiences in theaters and feature films and television series, he considered the correct analysis of character, familiarity with acting techniques, mastering the role and thinking about playing the role as influential factors in the relationship with the audience.

Emphasizing that acting is never finished and actors should strengthen and improve themselves by studying and doing continuous rehearsals, this veteran actor asked the artists to master the role and be motivated to convey concepts and messages on stage and in front of the camera.

Dariush Mo'addabian emphasized the transmission of useful experiences and considered it an important factor in the progress of theater and cinema.



### Martin Crimp's When We Have Sufficiently Tortured Each Other comes to Iran

Iran Theater- "When we have Sufficiently Tortured Each Other" by Martin Crimp, a well-known British playwright will be performed for the first time in Iran Theater Forum by Mojtaba Jedi.

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Martin Crimp's play – subtitled "12 Variations on Samuel Richardson's Pamela" was translated by Khatereh Kordkarimi and Martin Crimp adopted Pamela; or, Virtue Rewarded by Samuel Richardson. Considered one of the first true English novels, it serves as Richardson's version of conduct literature about marriage.

Martin Crimp was born in 1956. His play Attempts on Her Life (1997) established his international reputation. Literary critics consider him as one of the postmodern and aggressive theater writer. Some other critics have also compared Crimp's plays with David Lynch's films and believe that the stubborn and cruel characters of Crimp's works are reminiscent of the stubborn, violent and complex characters of David Lynch's works. And Martin Crimp's satire calls to mind the work of David Lynch.

Form and language are the most important features of his plays, which can be seen in the style of Samuel Beckett, Harold Pinter and Sarah Kane's plays. Nothing is certain in Crimp's plays. He has a dark and bitter view of human relationships. None of the characters in his works experience love and pleasure deeply and live in a bitter world. Some critics consider him an experimental playwright.



### Alireza Koushk Jalali to Restage Michael Frayn's Noise Off

Iran Theater-The play "Noise off" written by Michael Faryn and directed by Alireza Koushkjalali is performing at Farhang Hall from Sunday, December 2 and run until 30 December.

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An adaptation of Noises off by Michael Frayn, translated and directed by Alireza Koushk jalali, is co-produced by Hamidreza Alinejad and Hatef Kalateh, is on stage at Farhang Gall. It's featuring Shaghayegh Dehghan, Saeed Changhizian, Sam Kaboudvand, Khatereh Asadi, Delsa Karimzadeh, Mohammad Sedighi Mehr, Diba Zahedi, Hafez Esmikhani and Ali Abdali. Noises Off is a 1982 play by the English playwright Michael Frayn. Michael Frayn's Noises Off takes a fond look at the follies of theatre folk, whose susceptibility to out-of-control egos, memory loss, and passionate affairs turn every performance into a high-risk adventure. This play-within-a-play captures a touring theatre troupe's production of Nothing On in three stages: dress rehearsal, the opening performance, and a performance towards the end of a debilitating run. Frayne gives us a window into the inner workings of theatre behind the scenes, progressing from flubbed lines and missed cues in the dress rehearsal to mounting friction between cast members in the final performance. Brimming with slapstick comedy, Noises Off is a delightful backstage farce, complete with slamming doors, falling trousers, and -- of course -- flying sardines!



### The Afra Theater Festival announces its jury members

Iran Theater-The preliminary review of the fourth edition of the Afra Theater Festival titled "'Monologue is enough, let's talk'" will be judged by Mehrdad Koroushnia, Shahram Karami and Hoda Naseh.

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Abbas Ghafari, the artistic director of the 4th Afra Theater Festival, introduced Mehrdad Koroushnia (writer, director and university professor), Shahram Karami (writer, director and university professor) and Hoda Naseh (actress and university professor) as the jury members of the initial review of the works.

Ghafari said in this regard: "The initial review of the works of the fourth edition of Afra Theater Festival started 2023."

He continued: "Accepted shows of this section will be staged and compete in the middle of December at Nofel Loshato Theater."

Nofel Loshato Mansion is organizing the fourth edition of Afra Festival with the slogan "The monologue is enough, let's talk" with the aim of dialogue and to overcome the loneliness that prevailed in the society.

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