



### Kazem Nazari: With the approval of the National Theater document, the budget problem will be solved

Iran Theater- The general director of Dramatic arts of Iran, referred to the infrastructural problems of the theater and the livelihood concerns of stage artists and considered the lack of financial resources as one of the biggest challenges of theater officials in Iran and said that with the approval of the national theater document, the budget problem will also be solved.

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The theater is not in a good condition for the support artists. The drafting of the national theater document of Iran started at the beginning of the 13th government to solve these problems, a document that was written to bring about transforma-

tion in the theater.

How far has the writing of the country's national theater document progressed and how much time is left until the end of its approval process?

- The first step of compiling the theater document, defining the framework and topics has been done in different sections, and we are waiting for the next stage because we have considered and designed three stages for the work.

The first stage is done in the General Department of Dramatic Arts and in the second stage, this document will be handed over to the elite who are expert in the field of theater to evaluate it. For this purpose and second step, we introduced 6 people to the Minister of Culture and

Islamic Guidance, Then the document will be made available to the general public of theater artists, this is the final step, which is mostly done for the purpose of information, and if there is an opinion from the side of the artists, we will definitely apply it.

Then the document will be sent to the Supreme Council of Arts, and if this council approves the National Theater document, we will hand it over to the Supreme Council of Cultural Revolution for approval.

What is the purpose of compiling this document and what problem is it supposed to solve?

- The National Theater Document is a 20-year vision for the country's theater and compels various institutions to invest in the field of theater, and the most important thing is that the General Department of Dramatic Arts has more than 40 thousand members in different provinces of the country, and the duty of the General Department is to organize all the stage artists, the general administration is not organizationally capable of handling all these matters unless it becomes a bigger organization.

Are you considering an organization like Iranian Organization of Cinema

and Audiovisual Affairs?

- Dramatic Art Center is similar to the social security organization that provides a large number of human resources, or the broadcasting organization that has staff in all provinces and is responsible for providing them, even the cinema organization is very supportive of artists throughout the country. And it does not exist in different provinces because the cinema is concentrated in Tehran and is managed from the capital and there is no need for provincial support.

For example, we have theater associations all over the country that are responsible for supporting provincial theaters, the cinema organization has the Youth Cinema Association, which operates based on the task of training and amateur production, but we are professional. We are working in provinces and the cities; In a province like Mashhad or Tabriz, we have artists who are good as Tehran artists, they produce and perform shows in every province like the capital, and sometimes we even see that they work much more professionally and creatively than artists from Tehran.



### Mehdi Hamedsaghaian: The opening ceremony of the 42nd FITF will be held on January 2

Iran Theater-The artistic director of the 42nd Fajr International Theater Festival explained that the stage and Street section of 2024 FITF will be held from January 2 through January 14.

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Mehdi Hamedsaghaian, The artistic director of the 42nd Fajr International Theater Festival, said about the date of holding the festival: "2024 FITF is not held at the same time as the Fajr Film Festival, and the 42nd FITF will be held from January 2 through January 14, 2024."

He explained: "The three sections of the 42nd Fajr International Theater Festival: radio drama, television show, and research section, will be held from January 16."

About the opening ceremony, Hamed Saghaian also said: "The opening ceremony of the 42nd Fajr Theater Festival will be held on January 2 in a closed space."

"We have had discussions with Tehran Municipality, Metro and also some other institutions for urban and environmental advertising of Fajr Theater Festival, and we have some plan. Some meeting have also been held with television to cover the festival news, and we are also negotiating with radio."



### The 28th International Children and Youth Theater Festival: Registration deadline Extended

Iran Theater- The deadline for submitting play and registering applications for playwriting competition section of the 28th International Children and Youth Theater Festival has been extended until December 26, 2024.

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The invitation to participate in various sections of the 28th International Children and Youth Theater Festival, which will be held in March 2024, was released. Ardakan city will be host of the 28th edition of festival.

The goals of this festival include realizing the social participation of children and teenagers, improving the level of public culture, strengthening the original foundations of the family and connecting generations, teaching citizenship and increasing responsibility by creating a platform for the active participation of children and teenagers in the production of theatrical works which is part of the rights of this dynamic and influential group of society.

Playwrights can register their participation in the festival by completing the forms on the icy.theater.ir until December 26, 2024. The lineup of the playwriting section will be announced on January 15, 2024.

Amir Mashhadi –Abbas is the artistic director of the 28th Children and youth Theater Festival .



### FITF 2024: The selection committee of Television play Section announced

Iran Theater- Massoud Forootan, Bahram Ebrahimi and Asha Mehrabi tasked viewing and selecting the television play for the 42nd Fajr International Theater Festival.

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Mehdi Hamedsaghaian, the artistic director of the 42nd Fajr International Theater Festival, announced the selection committee of the television play section.

Masoud Forootan is writer and director of cinema, television and director of more than 350 television plays. Bahram Ebrahimi is a veteran actor of cinema and television and stage director.

He's had acting experience in many stage shows such as "The name of all the crucified is Jesus", "Window to the sky", "Enemy of the people" and...

Asha Mehrabi is a film, theater and television actress and director who has directed shows such as "Highway", "Carlo's One Street Kids", "Aunt Iran Tehran".

They will view the 48 works received in this section.

In the not-so-distant years, television theater had a special place and prestige among decision-makers and the general public, and many persistent and interested audiences have become familiar with theater and the magic of the stage through this kind of show.



### Vahid Nafar: Theater should be a mirror for the audience

Iran Theater- Vahid Nafar, the playwright and director of the "Away", stated that the theater should be a mirror for the audience, and the audience left the hall satisfied and with a different thought and it is one of the success factors of a show.

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The show "Away" written and directed by Vahid Nafar is going on stage from November 28 to December 28 in the Qashghai hall of the City Theater Complex. The story is about a soldier who stepped on a mine and his people around him are trying to send him to his wedding party by neutralizing the mine.

The author and director of this work presents the audience with a tragedy-comedy situation. Vahid Nafar said about the theme of this show: "Away" refers to the people who lived during the war and their lives were affected by this event. People who try to have hope in life under any circumstances." He continued: It is more important for me to deal with people who have hope in the midst of war than to deal with war issues. Showing people with their human qualities in difficult situations is more evident.

The artist stated that the story is based on reality: The idea of a play came to my mind after watching a movie. In fact, the theater was based on a one-line idea, and after several rewrites and workshop studies, we proceeded to achieve an acceptable form of dramatizing a situation.

The playwright and director of the show said: "Personally, I consider Tragicomedy to be effective in expressing concepts and communicating with the audience. Tragicomedy is neither pure comedy nor pure tragedy, and the audience can relate to it better."

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