

Iran Theater- The Minister of Culture and Islamic Guidance introduced this large Complex as the beating heart of art in Tehran and Iran at the opening ceremony of frontage construction for City Theater Complex.



Mohammad Mehdi Esmaili: City Theater Complex is the heart of Iranian art

The opening ceremony of construction of frontage for City Theater Complex was held in the Hall of Fame of the Complex with the presence of a group of artists and stage veterans and directors of the Ministry of Culture and Islamic Guidance.

At the beginning of this ceremony, Seyed Mohammad Javad Taheri, director of City Theater Complex, said: "After a year and a half, this project was approved and designed by discussing with the managers of the Ministry of Cultural Heritage and Tehran City Council. This project is only for the protection of the artists and audience of the Complex and it

is not supposed to be a barrier for people and passers-by." Mahmoud Salari, artistic deputy of the Minister of Culture and Islamic Guidance, spoke at the event: "The attention of the Minister of Guidance made this project possible, and I am happy that today a long-standing demand of theater artists has been fulfilled."

Darius Arjmand, a veteran actor of cinema, theater and television, said: "I am grateful to the designer of frontage. This design is done very well is influenced by the architecture of the City Theater Complex, so that it is not possible to distinguish whether the design is from

the original designer or not." Iraj Rad, a member of the board of directors of Theater Forum, was present at the ceremony: "We were looking for a frontage for the city theater complex to be worthy of the artists and the complex. For years, there was no safety and security for artists in this place. Today, I am happy that this work is being done; This will make theater people happy."

Mohammad Mehdi Esmaili, the Minister of Culture and Islamic Guidance, also said: "Since I have come to the Ministry of Culture and Islamic Guidance, I have been faced with a very serious demand from artist

to create the frontage for this unique art complex."

He continued: "There were discussions with the Ministry of Cultural Heritage and Tehran Municipality to create a frontage for the City Theater Complex, and I thank both groups for accepting our arguments and forming a cooperation to build a frontage."

Esmaili added: "I am glad that this project have been yield to a good result. This Complex is available to Iranian people and artists. City Theater Complex is heart of art in Tehran and Iran and we are trying to restore and repair the interior of the complex as well."

Matei Visniec's Attention aux vieilles dames rongées par la solitude comes to Tehran

Iran Theater-The cast of the show "Attention aux vieilles dames rongées par la solitude" were introduced and the official poster was unveiled.

This play is written by Matei Visniec, translated by Mohammad Tamadoni and designed and directed by Amir Arslan Khalawi, which is staged in the Hamon Theater. It's featuring Saeed Azimi, Yeganeh Shamsabadi, Rosha Sedighian, Sina Nadaf, Mahdis Farahani, Amir Arsham Khalili, Nariman Heydari, Abbas Khodaverdian, Mohammad Niazi, Ali Ezadi, Milad Sharif, Hamed Morbardi, Saeed Hashemi, Reza Shahi, Mohsen Jalali Rad, Dorsa Hakim.

From an early age, Matei Visniec discovered literature as a space dedicated to freedom. He draws his strengths from Kafka, Dostoevsky, Poe, Lautréamont. He loves the Surrealists, the Dadaists, absurd and grotesque theatre, surrealist poetry, fantastic literature, magical realism, even the realist Anglo-Saxon theatre. He loves everything except Socialist Realism.

Visniec studied philosophy at Bucharest University and became an active member of the so-called Eighties Generation, who left a clear stamp on the Romanian literature. Before 1987 Matei Visniec had made a name for himself in Romania by his clear, lucid, bitter poetry. Starting with 1977, he wrote drama; the plays were much circulated in the literary milieu but were barred from staging. In September 1987, Visniec left Romania for France, where he was granted political asylum. He started writing in French and



began working for Radio France Internationale. At the present time, Visniec has had many of his works staged in France, and some twenty of his plays written in French are published (Actes Sud-Papier, L'Harmattan, Lansman). His plays have been staged in more than 20 countries. In Romania, after the fall of Communism, Matei Visniec has become one of the most frequently performed authors.



A Persian Ritual Musical Concert Le Protecteur to perform in Paris

Iran Theater-Bom and Bar music group will produce Ta'ziye (Tazieh) show, Le Protecteur, composed and directed by Aria Aziminejad in Paris.

Simultaneously with the days of martyrdom of Fatima al-Zahra, Bom and Bar music group produces "Le Protecteur" composed and

directed by Aria Aziminejad in Paris Auditorium Hall which is the (Majlis) assembly of Ta'ziye for Abbas ibn Ali. The music group plays the main role of this concert -Ta'ziye. In this way of performance, shabikhkan performers are present on the stage in the same way as a traditional show. And the music tracks are suitable for the scenes and in the form of a dramatic and magnificent soundtrack starts before the performance and helps in setting the atmosphere of

the show.

Therefore, the audience listen to a one-hour music concert in seven acts, where each act tells a part of the story of Abbas ibn Ali in Karbala. Before the start of each act, a summary of the story in French is shown to the audience.

It's featuring Seyyed Mohsen Hashemi as Abbas ibn Ali and Mojtaba Hasanbeigi as Shimir ibn Dhi'l-Jawshan. It is the first time that this type of performance has been staged abroad. After the good reception of the French audience, this show, which was held in France with the support of Iran's cultural consultancy, will be staged again in Paris and several other European cities after a short break. Ritual dramatic art of Ta'ziye inscribed in 2010 on the Representative List of the Intangible Cultural Heritage of Humanity (UNESCO).



FITF 2024: Meet the jury members of radio drama section

Mehdi Hamedsaghaian, the artistic director of the 42nd Fadjr International Theater Festival, announced the selection committee of the radio drama section. This year's jurors are Fariba Motekhas, Nader Borhani Marand and Sharyar Karami. Nader Borhani Marand is a writer and director with a background in theater. He also manages radio programs. A well-known TV, cinema and theater actress, Fariba Motekhas has a long experience in radio broadcasting and voiceover. The 42nd Fadjr International Theater Festival will be held on January and February 2024.

Red Tulip Theater Festival to add new International section

Iran Theater- Mohammad Yaghotpour, the head of the Khuzestan Dramatic Arts Association, announced that the international playwriting section was added to the Andimeshk Red Tulips Theater Festival, and the theater groups of the Lor ethnic groups from Iraq were invited to participate in this festival.

A meeting was held with the presence of the Minister of Culture and Islamic Guidance, the Deputy Minister, the Chairman of the Assembly of Representatives of Khuzestan Province, the representative of Ahvaz in the Islamic Council, the Director General of Culture and Islamic Guidance of Khuzestan, the Chairman of the Dramatic Arts Association of the province, and several theater activists regarding the holding of this festival. Mohammad Yaghotpour said about how to hold the Red Tulips Theater Festival: "The 28th edition of the festival, which is the oldest theater festival in the country after the FITF, will be held from 8 to 11 February 2024 in Andimeshk city."

He added: "According to the mutual cooperation agreement signed between the Khuzestan Dramatic Arts Association and the Iraqi Theater Syndicate, so far only Arab theater groups and theater masters of Iran and Iraq have performances. Considering the recent events in the region and the need to emphasize and promote the culture of resistance among nations, the international playwriting section will be added to the Andimeshk Red Tulips Theater Festival in the two sections: Stage Theater and street theater design and idea. The call will be ready in English and Arabic and will be published soon."

ایران



انجمن هنرهای نمایشی ایران

چاپ و انتشار..... روزنامه ایران

مدیر عامل..... اسرافیل فرج‌اللهی

تهیه و تولید..... www.theater.ir
سر دبیر..... مهدی یاورمنش
دبیر تحریریه..... حسین محمدیانی
مدیر هنری..... سیدمهدی فدوی
مسئول پورتال‌های استانی..... میترا رضایی
خبرنگاران..... نگار امیری، علی کیهانی
مترجم..... ارغوان اشتری
دبیر عکس..... رضا معطریان
عکاس..... میلاد میرزاعلی
مدیر فنی..... حسین سینجلی



مدیر کل..... کاظم نظری
مدیر روابط عمومی..... مهدی یوسفی کیا