

Iran Theater- Theater artists and other Iranian artists condemned the attacks of the Zionist regime on Gaza in ceremonies in 29 provinces and different regions of the country.



A gathering of Iranian theater artists to support the Palestinian people

A gathering of Iranian artists in support of the oppressed people of Palestine and Israel's recent crime in Gaza was held with the presence of cultural and artistic directors, on Saturday evening, October 21 at Tehran Museum of Contemporary Art. The gathering started with the Naqqali of Murshid Abulfazl Varmazyar. He performed the "Speech of the Conquest of Jerusalem" and addressed the audience: While we are here, street shows with the theme of condemning Israel and supporting the Palestinian people are being performed with the support of the General Di-

rectorate of Dramatic Arts and the Iranian dramatic Arts Association in more than 30 cities and provinces in the country.

After Murshid Varmazyar's performance, a minute of silence was observed in honor of the innocent children killed in Gaza.

The first speaker of this ceremony was Mahmoud Salari, deputy of the Minister of Culture and Islamic Guidance: The presence of artists in this ceremony means defending the oppressed, but it also means more that Israel is incorrigible.

Then Houshang Tavakoli, a veteran theater art-

ist, gave a speech: Israel was defeated with the new strategy chosen by Hamas, and the resistance forces were able to achieve great success.

He added: The Palestinian people are winning, but I offer my condolences that they are losing their loved ones every second.

Amir Dejakam, who attended the event, said: I am here on behalf of what I think is humanity.

Apart from Tehran, Iranian stage artists gathered in 29 other cities and regions of the Iran, using the language of drama, to express their disgust with the expressive language of art.

In cooperation with the street theater center of the General Directorate of Dramatic Arts, This program was held in the morning and evening of Saturday October 21, 2023 in provinces and regions of Iran: Tehran, East Azerbaijan, Ardabil, Alborz, Isfahan, Bushehr, Chaharmahal and Bakhtiari, Razavi Khorasan, North Khorasan, Khuzestan, Zanjan, Semnan, Fars, Qazvin, Qom, Qeshm, Kerman, South Kerman, Kermanshah, Kohgiluyeh and Boyer Ahmad, Gilan, Golestan, Lorestan, Mazandaran, Markazi, Hormozgan, Hamadan, Yazd and Arvand.



The closing ceremony of the largest street theater festival in the Middle East

Iran Theater- The 16th Marivan International Street Theater Festival came to an end on October 21, 2023.

The 16th Marivan International Street Theater Festival presented awards in its various sections at the closing ceremony. The closing ceremony of the 16th Marivan International Street Theater Festival was held on the morning

of Saturday, October 21 in the Neshat meeting hall of Marivan with the presence of Kazem Nazari (Director General of Dramatic Arts), Esmaeel Zarei Kosha (Governor of Kurdistan) and Esrafil Farajollahi, (the CEO of the Dramatic arts association).

At the beginning of this ceremony, it was announced that this program was dedicated to the memory of Ferdous Kaviani, Atila Pesyani and Dariush Mehrjui. Rahman Hoshyari, the artistic director of the festival and the first speaker of the closing ceremony, said:

A generation of Marivan population has participated in this ceremony and some were not yet born when we planned this festival.

He explained: Marivan Festival is the only festival specializing in outdoor shows, and we can say that it is the largest street festival in the Middle East.

Esmaeel Zarei Kosha, the governor of Kurdistan province, welcomed the audience: Our province has become the land of celebrations and festivals due to its unique and irreplaceable capacities.

He continued: I hope the next festival will be more magnificent and will be held with the participation of more artists from Iran and other countries.

Kazem Nazari, the Director General of performing Arts Center and ITI President of Iran, expressed hope that this festival, which has flourished, will continue to hold stronger and powerful

in the coming years.

He explained: We use the Marivan festival as an example in the whole country in terms of the planning and compassion of its officials. If International festivals like Venice and other art events are successful, it is because of their official's effort. Marivan Street Theater Festival has been successful thanks to the efforts of the managers of this province and will be more successful from now on. At the end of this ceremony, the winners of Marivan Street Theater Festival were announced in various sections: free, child and young adult, ritual and traditional, disabled, sacrifice and martyrdom and other performance categories.

Avat Jalal, the director of the show "Sivi 21" from Chacmal of the Kurdistan Region in Iraq took home main award of the international section.



Mozhgan Vakili is selected as the International Relations Manager of 2024 FITF

Iran Theater- Mehdi Hamedsaghayan appointed Mozhgan Vakili as the International Relations Manager of 2024 Fajr International Theater Festival.

As The artistic director of 2024 FITF, he selected Mozhgan Vakili because of her valuable experiences in the field of international relations and intercultural relations.

Mozhgan Vakili, who has been the director of international relation department of Dramatic art center of Iran since 2018, got BA in English translation from the Faculty of Foreign Languages of Islamic Azad University (Central Tehran Branch) and a MA in English Language Education from Payam Noor University.

Sh has more than 25 years of experience working with the General Directorate of Dramatic Arts, from 2001 to 2003 he was an expert in charge of reviewing books in the English Department in the Book Department of the Cultural Vice-Chancellor of the Ministry of Culture and Islamic Guidance, she was a senior expert of Fajr International Theater Festival, Child and youth Theater Festival, Street Theater Festival, Traditional and Ritual Theater festival from 2003 to 2018.



Baghdad International Theater Festival crowns Ebrahim Poshtkoohi's "Macbeth Zar"

Iran Theater- The show "Macbeth Zar" written and directed by Ebrahim Poshtkoohi won the grand prize of the 4th Baghdad International Theater Festival.

The closing ceremony of the 4th Baghdad International Theater Festival was held on Wednesday, October 18. This is the first time that the jury awarded the grand prize to a show at the Baghdad Theater Festival.

"Macbeth Zar" was also nominated in the categories of director, female actor and male actor.

The play "Macbeth Zar" written and directed by Ebrahim Poshtkuhi is a combination of Shakespeare's "Macbeth" with "Zar" ritual and it has inspired by methods of Kabuki (Japan), Kathakali (India), Butoh (Japan) and Commedia dell'arte (Italy).

This show, which is the 20th production of "T-Took" theater group, has been the selected work in Moscow Nights Festival and appreciated in the Munich Festival. This play has also gone to stage at the Avignon Festival and GITIS International Institute of Russia as well as other festivals in Armenia, Azerbaijan and India.

"Macbeth Zar" features Shahrouz Delafkar, Gata Abedi, Shobayr Parastar, Yashar Naderi, Saeed Borjali, Fahimeh Mousavi, Sahar Abdulmaleki, Mateen Makari, Ali Dolatyari and Saber Rezaei.

The 4th Baghdad International Theater Festival featured works from Iran, Italy, France, Belgium, Morocco, Algeria, Oman, Egypt, Tunisia, Iraq and Germany.

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